the Link

Volume 6, Number 36 Concordia University
Tuesday, March 11, 1986 Montreal, Quebec

Molly Shinhat & Stevia Gokmenoglou

Women's Supplement

Agenda

Use the **Agenda** to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

WEDNESDAY, MARCH 12

Keeping the Gynergy Going: a day of creative works related to women, 10am to 5pm. Wine and cheese afterwards. Institut Simone de Beauvoir, 2170 Bishop. Sponsored by Women's Studies Student Association. 848-7449.

Public Debate: CUSA co-presidential candidates show their stuff, noon to 4pm, Guadagni lounge.

The Second Revolution: Nicaraguan women discuss the problems they face after the revolution, 1:15pm, H-427. Sponsored by the Central America Committee, 848-7410.

Prof. Lise Gauvin (UdM) lira quelques-uns de ses textes, 2:45pm, H-937. Organise par l'Institut Simone de Beauvoir, 848-2373.

Musical Interaction between Muslim and Christian World, lecture by Andre Rossinger, 3:30pm, RF-101, Loyola Campus. Sponsored by Department of Music. 848-4706.

Making the most of your B.Comm, seminar by David Perrigard (Canada Trust, Le Permanent courtier), 4 to 6pm, H-411. Sponsored by Concordia AMS, 848-7438.

Armenian Youth and the Armenian Cause, with guest lecturer Jirair Libaridian, director of the Zorian Institute (Mass.), 7pm, H-762. Sponsored by the Armenian Students' Association, 848-3541.

THURSDAY, MARCH 13

Art products and safety: a 2-day seminar with demonstrations showing the prop-er use of safety equipment, 11am to 7pm, 1395 Dorchester W. Call Paul Gregory, 848-4609 for room location.

The Second Revolution, see Wednesday.

Action Self-Defence: registration for the March 22, 23 self-defence weekend will be held from 2 to 5pm, room P-202, P-annex, 2020 MacKay.

Public Debate: CUSA co-presidential candidates show their stuff, 3 to 7pm, Reggie's Pub.

Bridging Engineering, Science & Religion: Dr. Hugh McQueen on Christianity's role in development of science and technics, 4pm, H-605.

Young Entrepreneurs of Montreal Association: general meeting, 7pm, VL-101, Vanier Library. All students welcome. Peter, 681-2496 or Harvey, 688-0279.

Road to Liberty, a new film on women in the Salvadoran revolution, 8:30pm, H-409. Sponsored by Central America Committee, 848-7410.

FRIDAY, MARCH 14

Art products and safety: see Thursday.

CUSA movies: "City Heat" and "Pale Riders", 1pm, H-110, admission $2.

How to Write a Term Paper, a workshop with Ritva Seppanen, English Dept., 2pm, H-462-11. For appointment, Centre for Mature Students, 848-3890.

Afternoon Jazz Concert: Helen Lahaye jazz ensemble and Susan Pickering, vocals, 2pm, RF-110, Loyola.

Kevin Roberts, novelist and poety, guest of the English Dept. Poetry Series, 7:30pm, Vanier Auditorium, Loyola.

Spring Uprising: with Montreal duo "Rhythm Activism" (poety Norman Nawrocki and guitarist Dem Stink) and "Mecca Normal" from Vancouver (Jean Smith & Dave Lester), 9pm, Café Commune, 201, Milton. Admission $2, minors welcome.

SATURDAY MARCH 15

Hollywood Style, a dance for Gay and Lesbians sponsored by LGFC, 8:30pm to 2am, 7th floor Hall Building. Admission $4, free for the best costumes. Entrance is on the MacKay side of the building.

MONDAY, MARCH 17

St-Patrick's Irish Coffee, to celebrate with music and coffee, noon to 2pm, Belmore House, Loyola. All welcome. Campus Ministry, 848-3588.

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Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Wanted

CAMP MAROMAC, a Children's Resident Summer camp requires: councillors, instructors for swimming, sailing, windsurfing, waterskiing, landsports, gymnastics, computers, archery-riflery, Waitresses, assistant cooks, nurse's aid, Excellent salary and working conditions. Call between 9 am and 5 pm 933-4836.

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Need a salesperson for computers. Phone 871-8256 and ask for Edward.

YOU'RE IN LUCK: This in not your usual Link classified ad. We're not selling anything, looking for an apartment, and we don't want to change your life. This moment of quiet reflection brought to you by Takacs/White for Co-Presidents.

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RUSH JOBS! Typing, Guy Metro, proofreading for foreign students, resumes., 934-1438.

Typist — experienced, student term papers, vicinity Loyola 484-3451.

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WANTED: A vote (yours) for Karen Takacs and Scott White for CUSA Co-Presidents on March 17, 18, 19..

The finest word processing for term papers, all formats, letter-quality, call anytime, Guy Metro, 767-7533.

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WARNING: Don't drink and drive. this anouncement courtesy of Takacs/White for Co-Presidents. Leadership... for a change.

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Rally warms women

by Frances Anonsen

"It's bloody cold but it's our day!" said 82-year-old Lea Roback as she marched from Parc Lafontaine to Dominion Square on Saturday in honor of International Women's Day.

Roback was one of the 150 or more hardy women who turned up to celebrate despite the sub-zero temperatures. In snowsuits, scarves, and more scarves, the women, along with a few children and a handful of men, met in the park at noon. They stamped their feet, huddled for warmth, but didn't go home.

Twenty-year-old Maureen Chin stuck the stick-end of her placard inside her jacket and zipped it up so her hands could stay snug and warm in her pockets. It was Chin's third Women's Day march and her coldest.

For Chin, the march is very meaningful. "We're doing this for our children," she said, "We've got to hold our placards really high so we can be visibly heard."

Chin walked with a placard saying "Creative Chaos". Behind her was a placard with "Still ain't satisfied" written on it. Many of the placards were supplied by Concordia's Women's Collective, organisers of the event along with the Women's Y anti-pornography group.

The march began with speeches by several women on issues ranging from poverty to prostitution to the plight of immigrant women. Then, at 12:30, the women headed west down Sherbrooke street behind a lively contingent of lesbian women carrying a colorful, 15-foot banner.

Said Grace Rostig, one of the organisers, "Lesbians are considered taboo. Most of the time we're invisible, but we worked really hard for this march and it's important that our presence is acknowledged."

The demand for acknowledgement is exactly why International Women's Day was created. In 1908, the women of the American Socialist Party asked for recognition of their needs and issues, particularily the suffrage issue. In response, the last Sunday of every February was set aside as American Women's Day. Two years later, Clara Zetkin proposed that it become an international day for women at a Socialist Women's Congress in Copenhagen. Since then it's become a day for strikes and demonstrations by women and, more recently, a day of celebration.

Saturday's march brought together women from unions, peace groups, anti-pornography groups, immigrant women, houseworkers, mothers, children. Together they sang the rally cry: "Vive les Femmes".

Despite freezing weather, women and men of various ages and backgrounds came out Saturday afternoon to march for Women's strength.

THE LINK: TAMARAH FEDER

It was also 22-year-old Denis Jodin's first experience with a women's march. A student at Dawson's New School, Jodin supports women's issues. "I have alot of women friends who have really opened my eyes to their situation. It's disgusting how women are treated in this world." Jodin is concerned that so few men come out to support women.

Budget offers little promises nothing

by Peter Kuitenbrouwer
of Canadian University Press

Fifty dollars.

That's what Finance Minister Michael Wilson's Feb. 26 budget will mean to most college and university students.

The $50 is a refund on federal sales tax the government will send this spring to every student who files a tax return and whose annual income is under $15,000. Most students fall into this category.

Apart from this, the budget contains little good news for students over the short term. While Wilson boasted in his budget speech that "restraining the rate of growth of transfer payments to the provinces for health care and post-secondary education" showed his government's committment to reducing the federal deficit, he did not announce any new funding or tax measures that will benefit students or impoverished institutions of higher learning.

In fact, students who benefit from federal programmes will be hit with the sames restraints as all other sectors, by a two per cent reduction in spending on all government programmes not covered by law. "Particular emphasis will be placed on grants and contributions, capital and general operations and maintenance (in the spending cut)" according to the budget papers.

Among affected programmes that benefit students are federal summer employment schemes, the Canada Student Loan Programme, and a large number of programmes in multi-culturalism and employment and immigration that provide subsidies for study and training. By 1987, the government plans to spend less on these programmes than in 1984.

On top of this two per cent government-wide cut (which does not apply to national defence or international assistance spending) the government will reduce spending on the Canada Jobs Strategy from $900 million this year to $800 million next year.

The Job Strategy is the federal training programme designed partly to "help youth and women make the transition from school or home to the labour market."

An official of the finance department who asked not to be named said Canada Jobs Strategy funding is less urgent because the unemployment rate is dropping and provincial and private training in the training scheme is on the increase.

But the official said the government's good news for students is that their odds of landing a job on graduation are increasing. Wilson projects unemployemnt will drop to nine per cent from a current 9.8 per cent in the next 20 months.

The government will cut total spending on job creation by $300 million in the next two years.

The official said "The best thing the government can do for students is to say they won't have to pay incredible taxes on the debt" when they do get a job.

Still, the budget's challenge to private industgry that it will match any business's grant to the three federal research councils dollar for dollae up to six per cent of the council's busgets may mean more research money for some graduate students.

"If they (business and the granting councils) get it together, they may well oversee one of the fastest-growing programmes in the government," according to Robert Rand, another finance official.

"I mean, everything else has been screwed down very tight, as you're well aware," the official said.

THE LINK: CHRIS R.J. KANE

Ignoring a recent study proving Nicraguan coffee leads to baldness, student bravely pours his 5th cup from CUSA's first batch, acquired last week. The controversial coffee was purchased by CUSA after its Board of Directors voted last month to show their solidarity with the people of Nicaragua.

News Briefs

Challenge 86 slashed

(CUP) - Allocations of federal money for the Challenge '86 student summer employment programme have dropped in all but two provinces, according to the department of employment and immigration.

Only Nova Scotia and Prince Edward Island will get more money than last year. Quebec and Ontario will get $3 million and $5 million less respectively.

The total national funding for the Student Employment/Experience Development, Work Orientation Workshops and Student Entrepreneurs is $125.6 million, down $17.5 million from last year's allocation.

This part of Challenge '86, which gives private companies 50 per cent of the cost of hiring summer students, and municipal and non-profit sectors 100 per cent of the cost, took a deeper cut than expected. The government took $7.5 million out of the programme's budget to allocate to the Career-Oriented Student Employment Programme, which provides money to federal departments to hire summer students.

CUSA Job Bank better

"Personally I find Employment Canada rude, obnoxious and they don't have many full-time jobs", said Emile Passagne de Quercy, one of two co-ordinators for the CUSA job bank. "We're nicer here. We care."

Finding close to 1000 jobs for students since the bank was opened last summer, du Quercy said the Job Bank is helping the Canadian government create jobs as part of CUSA and on a smaller budget. "The people at the CEC are not very cooperative because we're doing the same job as them and if people find jobs through us it loks like they're not doing their jobs," he explained.

Con U to cut prices

The university administration is considering reducing the price of photocopying at its coin-operated machines, amidst controversy and growing competition.

"A 10-cent price is no longer competitive or justifiable," said Scott White, senate member and member of the senate library committee. "We thought that since the university was making $40,000 pure profit and that all around the building it is five cents, and even the printing service in Norris is six cents, we weren't going to stand around and watch students get ripped off."

White, who is also CUSA Student Services V.P., is responsible for the introduction of 5¢ photocopiers in the CUSA typing room.

The library committee presented a motion to the Senate at the last Senate meeting recommending a reduction of the cost from 10 cents to 5 cents.

Ina document obtained by *the Link*, the new director of libraries, Albert Mate expressed support for the fee reduction stating, "my own experience with this pricing level (5¢) indicates that the amount of photocopying increases dramatically, especially of periodicals."

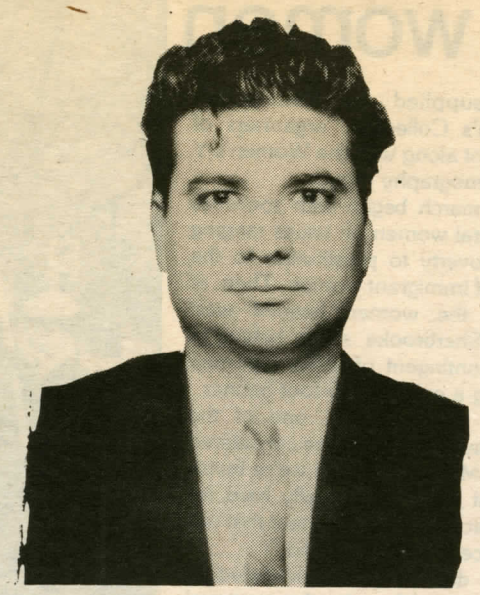
"Librarians believe that if the price is decreased there would be less vandalism," said Mate, who cited several studies already conducted.

At present, profits from photocopying represent $45,000 in the total university budget. None of this profit is returned to the library.

Board of Directors Elections

Arts and Science Candidates:
Seventeen candidates are running for the 13 seats to be filled during the March 17, 18 and 19 elections.

The following did not submit platforms:
Joe Fortune
Linda Piovesar



Paul Garinis

My name is Paul Garinis and I run for the Board of Directors positions; I'm a member of the Debating Society, participated in United Nations Models and I'm an Honours Political Science student.

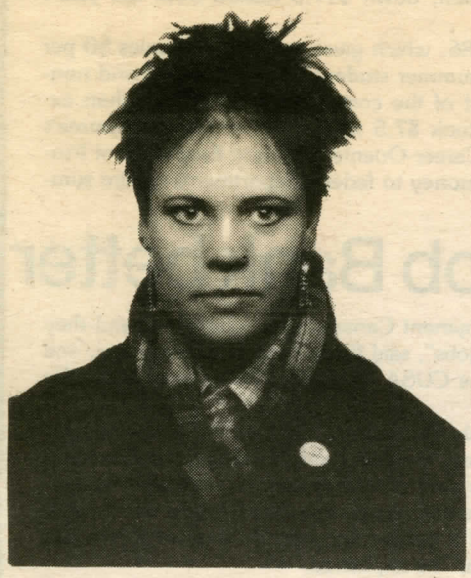
Today I would like to ask you three questions: 1) Do you wish to be *obliged* to pay the "Capital Campaign fund"? 2) Do you wish to pay more in tuition fees? 3) Is it the "students' fault for the deficit now facing Concordia? If you have answered NO in any of these questions then you should vote Paul Garinis. So go ahead...and vote our day!

Maggie Arbour and Reuel Dechene

Our platform is a sturdy one. A womyn's size 9, braided nylon lace, quadra-tonal vinyl ---- designed to pleeze the most discriminating voter. This is a platform opposed to: RACISM, IGNORANCE, SEXISM, BAD LIGHTING ON LOYOLA CAMPUS, RISING TUITION FEES, LARGE CLASSROOMS. This is a platform which supports: BETTER EDUCATION, OPTIONAL CAPITAL CAMPAIGN CONTRIBUTIONS, MORE STUDENT INVOLVEMENT IN RUNNING THE UNIVERSITY, FALLEN ARCHES. Our platform is on display in the showcase on the sixth floor of the Hall Building.

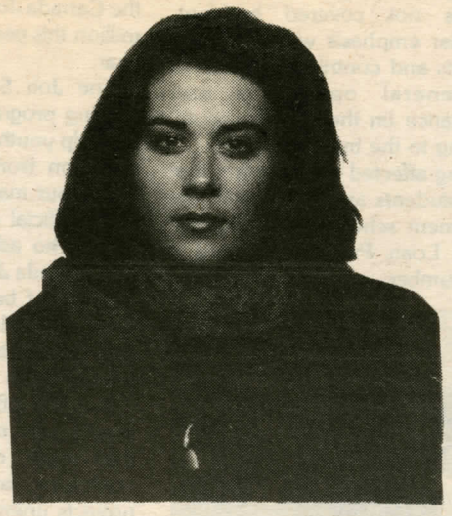
Maria Calderone

Hi! I'm Maria Calderone and I'm running for the position of Director. Presently I am a double-major in Political Science and Sociology, and a member of the School of Community and Public Affairs. I feel I can represent you, my fellow students, effectively on the Board. I have been a Director for two years, making important decisions in order to benefit your student life. GET INVOLVED-YOUR VOTE COUNTS!



Amanda Masterman

It's hard to realise that CUSA is such a powerful organisation when nothing seems to come out of it. Where do our compulsory CUSA fees go to? Certainly not to overcrowded classrooms, lack of study space and plans that never get off the ground. How about better funding for clubs and media, profitable and better organised events, visible changes and better communication with you, the students? Vote AMANDA MASTERMAN for the best.



Bettina Rosenberg

CUSA spends $1 000 000 a year. I want to voice your opinion as to how this money should be spent and to what you would like CUSA to be working towards, whether it be more study space, Concordia divesting from the bank of Montreal, or access to some type of teacher evaluation. Let me be your voice.

Barry Bresinger

I'm a second-year Political Science student. I refuse to bore you with generalities and double talk, in other words, I'm going to cut through the bullshit!

These are some things I will fight for: expanding and updating course descriptions, improving accesibility of loans & bursaries, modernizing our infamous shuttle bus service.

How many dogs do you know who are posing as professeurs? Let's muzzle these dogs by giving students access to course evaluations.

Jim Schneider

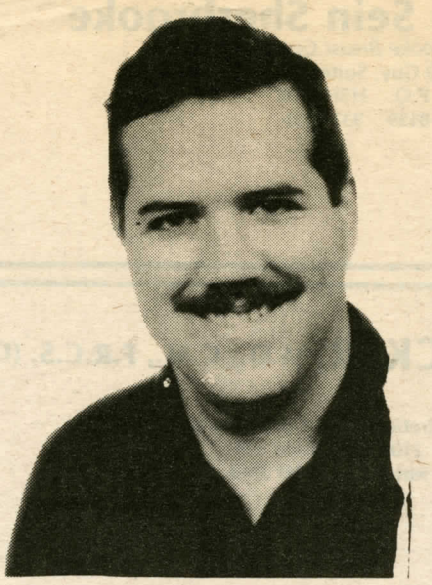
I'm running for re-election for the CUSA Bd of Directors for the sole purpose to represent you the students, we need proper representation on major issues which affect us all.

As a strong believer and supporter of student rights and in good education, I feel that we should have a stronger say in such matters as student evaluation, Capital Campaign & in the CUSA executive and CUSA fee.

I've always had an open door policy where you can reach me and you always will. I enjoyed being your voice of concern in the past and we can get more done with new responsible people next year.

Jim Locke

Last year I helped establish the Russian Studies Student Union. I joined the CUSA Liaison Committee in September, 1986. Presently I work in the Liaison Committee, sit on the Arts and Science Faculty and Academic Councils, and am the President of the RSSU. I have worked with the CUSA Executives and been to most of the CUSA Board of Directors meetings this year, so I know how CUSA works.



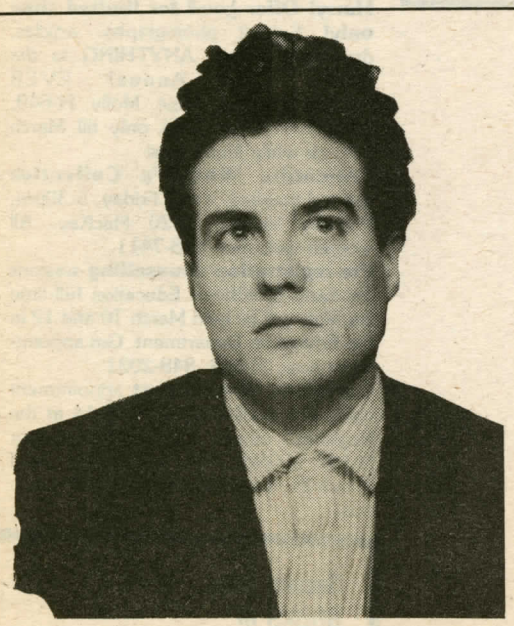
The following candidates were acclaimed to the CUSA Board of Directors:

Commerce
Karen Ashton
Scott Bergen
Tony Ghannamy
Bernard Villemaire

Engineering and Computer Science
Dan Artols
James Crone
Doug Hardy
Jon Jolivet

Fine Arts
Ian Fleet
Francois Gurik
Elizabeth Isaac
Keren Penney

Three seats remain vacant for Commerce Directors and will be filled in bi-elections in the Fall.



Scott Townsend

Throughout history people have tried to complicate politics. I have found through my experience as President of Vanier College that this only leads to disaster. I feel the only politics that is efficient is common sense; common sense like reducing the major loses CUSAcorp has each year, and creating more student space by getting use of unoccupied classrooms.

Vote for a better way of life,
Vote for Scott Townsend.

Emma Tibaldo

Ever wonder why you have to study in a hallway next to an empty classroom? Ever wonder why you have to take a language test when professors can't speak proper English or French? Ever wonder why most universities have removed their money from banks which aid South Africa while Concordia hasn't? Ever wonder what CUSA does with $1 000 000 a year? I do too and I'll find out for you.

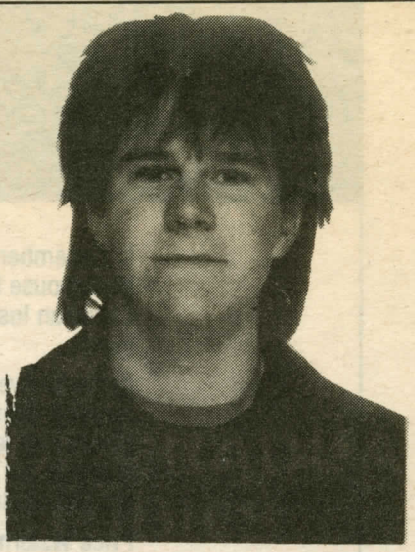
Brian Zelnicker

I've been 'seeing things' at Concordia and some of what I have seen has caused me to tug violently at my hair on numerous occasions. I have seen students duped into making alleged "voluntary" contributions. I have seen students scurrying about like rodents searching for a morsel of study space. I've also seen a champion wrestling team with no mat to call home, while possible funds are being squandered on such significant events as wine and cheese parties. It is to laugh! Open your eyes and stop making cheese.

Mike Foster

The purpose of the Board of Directors is to voice the wishes of the student body and to make those wishes reality through action.

More study space, a better teacher evaluation system, a truly voluntary Capital Campaign fund, autonomy for both student newspapers through direct funding by students and divestment from the Bank of Montreal are priority issues for the average Concordia student. These demands must be met.



Julie E. Smith

I am excited about the opportunity to help effect changes within CUSA that will ensure the proper utilization of a nearly one million dollar budget. Better organized CUSA-sponsored bashes and improving student study and lounge space. The creation of an academic council putting CUSA back in touch with whom it was created to serve -- you! Let's re-establish the connection between the students and their association and make CUSA work.

Glenn Cheverie

My platform will benefit YOU, the student. As a board member, I will be making decisions that will directly affect YOU. My previous experience on the CUSA Liason Committee consisted of dealing with many student associations.

Through this experience, I have become attuned to students' needs and concerns. As a board member, I will continue to serve YOU as efficiently and as effectively as always.

A vote for me is a vote for...Reliable, Responsible Representation.

Notice of General Election

to be held,

April 9 and 10, 1986,

between 12:00 - 8:00 p.m.

Nomination forms for the Graduate Students' Association General Election for 1986/87 are available at the G.S.A. Office, 2030 Mackay St., until March 25, 1986, for the following positions:

President
Vice-President
Secretary-Treasurer
Arts & Science, Social Sciences Representative
Arts & Science, Science Representative
Arts & Science, Humanities Representative
Engineering & Computer Science Repesentative
Fine Arts Representative

Deadline for receipt of nominations is March 25, 1986 at 5:00 p.m.

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Sur rendez-vous
By appointment

ELRIE C. TUCKER, M.D., C.M., F.R.C.S. (C)

Obstretician and Gynecologist
2100 Guy, Suite 208
Mtl. P.Q. H3H 2M8
937-8432

Sur rendez-vous
By appointment

Jean Marois
Benoît Gascon
Marielle Boily

Success stories

In December 1984, Ms. Nathalie Brouard of the Price Waterhouse Montreal Office, placed first overall in The Canadian Institute of Chartered Accountants' final exam.

Again this year, Price Waterhouse students have excelled themselves, winning three of the top ten places and four of the top hundred. These top-ranking students are Ms. Marielle Boily, Mr. Jean Marois and Mr. Benoît Gascon of Price Waterhouse, Montreal.

Price Waterhouse congratulates all 26 of its students in Quebec who successfully passed this important exam. And we are pleased to note that Mr. Charles Marceau, winner of this year's Price Waterhouse Prize, also placed among the top ten students.

Success like this is the result of efforts made by our universities. Price Waterhouse thanks them for turning out such high-calibre professionals.

Our business is your success.

Joining us at our offices in September 1986:

Stacey C. Karpman
Alex Bearzatto

Price Waterhouse

1100, boul. Dorchester ouest, Montréal (Québec) H3B 2G4, (514) 879 5600
2, Place Québec, Québec (Québec) G1R 2B5, (418) 529 9181

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TUESDAY, MARCH 18

Dean-O-Students Info Day, Hall building mezzanine, 10am to 5pm.

Health Services Info Day, 2nd floor, Loyola Campus, 10am to 5pm.

Social Aspects of Engineering: guest speakers J.D. Cook (Imperial Oil) and V. Pink (Esso) on "A Refinery closing: Esso takes decommissioning seriously", 6:05pm, H-635-2. 848-3701.

GENERAL INFORMATION

Mothers on Welfare Back to School Program information sharing, room 202, P-Annex, 2020 MacKay, every Monday, noon to 2pm. All welcome, Info: Reggie, 937-6560.

Ukranian Week on the mezzanine, Wednesday March 12 to Friday 14. Cabaret Night on Friday with Ted Woloshyn (Radio CFNY, Toronto). Liquor will be served.

Action Self-Defence: registration for the March 22, 23 weekend has been changed to Thursday March 13, from 2-5pm, room 202, P-annex, 2020 MacKay.

Hurry! Offer good for limited time only! Submit photographs, articles, drawings, poetry, ANYTHING to *the Link's* First Annual EVER Racism/Minorities Issue. Molly, H-649, 848-7405. Offer good only till March 23!...or while Molly lasts!

Concordia Women's Collective general meeting, every Friday, 5:30pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

Pre-registration counselling sessions for Early Childhood Education full-time students will be held March 10 and 12 in the Education Department. Get appointment now, H-549, 848-2031.

University Writing Test appointment cards are available March 10-14 at the Registrar's offices, CC-214 (Loyola) or N-107 (SGW). The test will be held March 21, 4 to 5:30pm at the SGW campus.

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Many voices, one chant

Alice: Don't you sit there and tell me about how my father and brothers oppress me. You oppress. In this country I need them more than I need you.

Kate: Women have to get out from under the thumbs of men and that means getting out of their offices, their kitchens and their beds.

Evelyn: We fought all the battles. We won. There's no sense in fighting anymore. I'm going to have a husband, a career, and kids. That's something my mother could not do. We should stop whining and start climbing.

Sophie: I don't have time to talk about pornography. I work at 6:00 a.m. and my kid has the flu so I'm going to be up all night. Maybe if you talk about getting some decent daycare in this city, I'll show up at your next meeting

Marianne: So, I sleep with men. That doesn't make me any less of a feminist. I still struggle for independence and for respect as a woman and as a person.

The women's movement is not homogenous. It's a dangerous misconception that serves only to reinforce stereotyped ideas about feminism. There is a multitude different voices, causes and perspectives within the movement.

We may be sisters but it's not beautiful.

Black women, poor women and distressingly the new generation of young women, find no place for themselves in the women's movement. We fight each other when we still have a lot of work to do.

An increasing number of the poor in this country are women and women with children. Black women are the housekeepers for the white 'liberated' women working outside the home. Everywhere we look, there is the myth of the superwoman who has it all She's telling us that we *can* have it all. It's a lie.

There is no miracle cure for the plight of the women's movement. The only way we're going to get anywhere is to open our eyes to the distinct elements of womanism. We must acknowledge, understand, accept and grow.

The movement will service. It has to.

Catherine Bainbridge
Diane Dyson
Tamarah Feder
Jennifer Feinberg
Molly Shinhat

Good God! white women eat Kraft Dinner too !

by Molly Shinhat

Racism in the Western (read: North American and European) women's movement. If you're a white feminist (feminist in quotation marks) living in North America you probably don't want to hear about it. But despite the "whitewashing" of the issue, it exists.

Black women (read: women who are not white) put up with it day in and day out. They have their cultures defined as "politically backward" because of "underdevelopment". They have their cultures defined as "sexist" because they don't conform to the Western idea of feminism --and thus have themselves defined as "unliberated". They have their experience appropriated to increase white woman's "political correctness" and "understanding". White women scream and shout about rage. Black women are denied any rage that expands beyond the boundaries of that of white women.

The white feminist movement suffers from a myopic vision. It devotes hours of conferences, lectures and marches to white feminist issues: nuclear disarmament, pornography, sexuality, ad infinitum. Why? Because the women involved in it can afford to.

This is not to say that these issues are not vital issues in our society, but rather there are more pressing issues at hand. The one that the feminist movement has consistently ignored is that of race.

Oh sure, you pick up any anthology of feminist writing and it will have the token "Black issue" articles on "immigrant women". But white feminist writers do not address issues affecting Black women who live in the Western world. And what happens when they write about women who live in the so called "Third World"?

When white feminists address their issues, they invariably do so from a white Western perspective.

The root of all this remains a cold hard fact. The feminist movement refuses to recognize that in itself it is a product of a racist white-male dominated society. It refuses to recognize that in fact it duplicates many of the regressive things that society itself has produced.

Take the concept of *herstory*, the re-claiming, re-discovery of the history of women. Many of the books written that claim to do this are in fact discovering only white women's history. Cultural imperialism all over again. The only difference this time is that it is women oppressing women. Many herstories also fall into the trap that mainstream history does — namely that of describing history in terms of the "great, white men" who *made it* except now it is "great, white women."

White women see the world from a Western philosophical perspective. This perspective divides the world into neat, palatable packages, labels them, and then forgets about them.

According to the feminist movement, a women's sexuality is in one box, a woman's body in another, her intellectual capability in another, her politics in another and so on. There are conferences dealing with each of these issues — separately.

Gyn/ecology, a book written by Mary Daly, a white lesbian feminist, provides us with the ultimate example of this. In her book she describes what she believes are mysoginist practices in other cultures: foot-binding, removal of the clitoris and suttee to name a few. In each case she examines these phenomena from a white feminist point of view. According to Daly, women who are subjected to or willingly engage in these practices are "unliberated" and "oppressed."

In some cases, undoubtedly this is true, but she labels the entire culture as "regressive" and all the women in it as "unliberated".

In a recent conversation a white woman was discussing clitorectomy in different cultural contexts, she told me of a book she read written by a woman who had had her clitoris removed when she was a child. In retrospect the writer was glad that it had been done because she said it allowed her to concentrate on her work. She did not miss the sexual distractions that most women experience. She did not resent her parents for expecting her to maintain that part of her culture.

The writer is married with two daughters. She said that she would not force clitorectomy on her children. But to Daly this is "oppression." This writer has obviously been co-opted by a male-dominated society.

The white feminists demand that Black women be focusing solely on areas that they deem worthy of attention. Black women should be organizing around white women's issues and the sexism within their own cultures.

White feminists don't understand that for Black women there are other struggles that are more immediately important than the fight against pornography, "re-defining" women's sexuality, creating positive images of women, and yes, even nuclear disarmament.

White women can easily become involved in the disarmament issue. This time, for a change, it is their world and their lifestyle that is at stake. Nuclear disarmament has often been described as a "motherhood" issue. So white women fall into the trap: nurturing. They are seen as fighting for the issue in order to save themselves and the children they may produce.

Black Women fight for disarmament too. But the disarmament they fight for is a more immediate one. People in the "Third World" are killed in the thousands every day through the use of conventional warfare.

When Black women raise issues concerning liberation struggles in the "Third World", white feminists tell them they are being subverted by "male politics".

Ultimately the feminist movement has become co-opted by its own society's conception of woman as being an emotional, nurturing individual. A Black woman told me that all of the white feminist groups she had been involved in would start their meetings in essentially the same way.

The women would sit in a room and describe how each one of them felt that day, what their problems were, before leading into a practical conversation about upcoming activities and events. The Black woman felt that the feminist movement works from a limited perspective. The white feminists, she said, focus on individualistic themes that relate directly to them. The rest of the time they attempt to "understand" issues outside their own experience, namely that of Black women.

The white feminists ask Black women for examples of racism, both within and outside the feminist movement. In the middle of conversations they find it too "painful" to listen to and abruptly change the subject or end the conversation. Black women are not interested in describing their experience and political analysis in terms which won't be too heavy for white feminists to "understand."

Black women are told they are too bitter. That they can't expect the "world". They are told they are "coming out", and that the white feminists understand. White feminists don't understand that Black women are coming from a completely different philosophical, political, social and economic perspective.

Unity within the feminist movement is not a figment of the imagination. But to make the unity stronger, white feminists have to analyze and understand their own position of privilege, how that position was created, and at who's expense.

Instead of white feminists idealizing the "sisterhood of women," they have to start looking at the concrete reality, a reality full of divisions on the basis of race, economics, and everything else. When that is done, a truly united feminist movement can be reconstructed on the basis of issues all women have in common.

Feminism ‹a thing of the past› for many

by Catherine Bainbridge

After years of battling the male-dominated world, a generation of feminists has come up with a new and puzzling problem: North American girls aren't interested in feminism. They are bored by the issues, alienated by the movement and turned off by the feminists themselves.

Feminists from all over the world speaking at the International Conference on the Status of Girls, and Betty Friedan, author of the Feminine Mystique, touched on the same theme.

They are worried that women will suffer a new wave of oppression if today's girls do not tune in to the urgency of working for lasting improvements in their political and social conditions.

Benoit Groult, a French author, told the conference that although anti-feminist rhetoric used to come from men, now it comes from women.

"Born liberated, (the girls of the 70s and 80s,) have a tendency to think that there is nothing left to fight or conquer," she said.

When asked the questions "Do you consider yourself a feminist?" several young CEGEP women interviewed said they'd never really thought about it, or they didn't care. One woman looked as if she'd asked if she were a dung beetle.

However, some young women have thought about it very carefully. Caroline Maxwell, a student at Vanier College, does not consider herself a feminist. "I like wearing make-up and I want to get married some day," she said, "but that doesn't mean I don't care about equality because I do. Those are things I want to do and I don't think there is anything wrong with that, but you can be made to think there is."

THE LINK: PATRICIA KEARNS

Sonja Larson, a Dawson College student, does not think her male friends are the problem. "They're doing the best they can," she said. "Feminism isn't the real issue. It's a system (or systems) where it's profitable for men to exploit women — in the media and in the workforce." For Larson discrimination has to lose its profit appeal.

Betty Friedan, who spoke about her new book, *The Second Stage*, is also worried about the impotency of the feminist movement. She said the movement isn't dead, but dying and in grave danger. The feminist movement's obsession with pornography and its internal power struggles makes it irrelevant to the majority of women.

Friedan compared the paralysis of the women's movement today to a similar 'big sleep' after the women won the right to vote at the beginning of the century. "We fought for 100 years to get the vote," she said, "but after we won it we went off on tangents of women having mystical purity and women fighting in the temperance movement" "Get off pornography," she said, "and face the real obscenity of economic poverty.

"The real shameful secrety today is not sex at all. It's poverty and increasing proportions of the truly poor are women and children of single mothers."

The older feminists have to listen to young women and find out how the problems and concerns of women have changed, she said, if we are going to get anywhere.

Young women are living with the illusion of being a wife with children and an exciting career just as these dreams are being pulled out from under them. "We are having to try and save the rights we won ten years ago; never mind move ahead," she said.

"Hey you yuppies, or daughters of yuppies who are dressing for success. You can't have it all unless you seriously begin to restructure the home and work."

Unless jobs are restructured from the rat race or frantically climbing the ladder all day, six days a week, no one can raise a child and have a career too, she said. When it is considered normal to spend part of the week child rearing then women might be able to make careers and men can get some experience at nurturing, "so they can have contact with more concrete values of life," she said.

Women should also be working to get a housewife's labour to be valued like any other job and have it calculated in the gross national product.

Most importantly though, women need to get into office to do all this, Friedan said, — women with women's values. "They have to run for elections, lose and run again." Because women don't have the influence with corporations, nor old boy's networks to raise campaign money, they must work on building new funding networks.

"Woman won't rule the world. We'll settle for 50 per cent, but we must have that," she said.

We're living in World War III

by Carla Grodis

Doctor Rosalie Bertell, who is speaking this Wednesday night at Concordia, argues that the human race faces extinction even if a nuclear war never happens.

This is a reflection of global preparations for mass nuclear genocide that are going on already , she says. Bertell has devoted a great deal of her life to researching the links between low-level radiation and the causes of cancer.

She says we are living during World War III — yet politicians and establishment scientists are assuring us that we have nothing to fear.

"A death process is underway, even if there is no catastrophic accident or nuclear holocaust," she says.

The production of nuclear weapons and energy alone, and the resulting escalation of radiation levels around the world, is initiating the death crisis orf our species, Bertell says.

While women have traditionally been forced to stand back and accept this self-destructiveness and violence, they now have an extremely important role to play.

"We must consciously develop feminist principles and decision-making, cooperative interpersonal relations and avoidance of confrontational stances at all political and social levels," said Bertell.

"We are at a point of termination of a primitive stage in human development, the stage of national sovereignty. This stage has been characterized by the nation's right over the life and death of its citizens," she said.

Both war-making between nations and human rights violations within nations use violence and force as a basis of human relations, she says, and both are being rejected globally as suicidal and counter-productive modes of human behavior.

According to Bertell, the most dangerous example of this outmoded form of behaviour is the nuclear arms race and its related industries. The number of casualties are already comparable to those of a major war of the past.

Bertell claims that the number of victims world-wide is in the range of 17 millions. More than 1200 bombs have already been detonated.

Bertell has done research in various parts of the world used as muclear testing sites since the dropping of the first bomb on Hiroshima, in 1945. The conditions in these areas are some of the most extreme examples of the gross violations against inhabitants and the environment perpetrated by nations now preparing for nuclear war.

As a result, the inhabitants of these areas exposed to nuclear testing suffer from an array of inconceivably horrifiying congenital diseases, birth detects, and cancer rates; they get "beta burns", deep ugly burns on the skin from the fallout of radioactive beta emitters; there is a 10 per cent rate of Downs Syndrome Children; and up to 95 per cent of the children have to have thyroid surgery.

"Women have hydatidiform moles — the people of the Marshall Islands call them 'jelly-fish babies'. It's like having a mass that's got some hair and some bones but no face and no limbs. It only lives as long as it's connected to the umbilical cord.

"So a woman would carry it for 7 or 8 months... she'd have this mole, just a blob of living material." she explains.

"One woman told me that she held her baby for 3 hours until it died and then she buried it so that her husband wouldn't see it. So what you have here is women blaming themselves for having deformed babies. Several have lost their minds over it."

Bertell is also a member of the Order of the Grey Nuns of the Sacred Heart and Director of the Institute of concern for Public Health, in Toronto.

Dr. Bertell will speak Wednesday, March 12 at 8:30 PM, in the DB Clarke Theatre, 1455 de Maisonneuve W.

Ads package old stereotypes

by Diedtra Henderson

If media analyst Jean Kilbourne had her way, advertising as we know it now would be extinct. No longer would women's bodies be misused, dismembered or eroticized by advertisers in the quest for the almighty buck.

Kilbourne's slide presentation and commentary on the image of women in advertising last week was sponsored by CUSA but Kilbourne was upset by the disorganization as well as being abandoned.

"This is the first time I've given a presentation when the organizers couldn't stay. I'm a little at a loss," she said as she gave her own introduction.

"I don't think I can read this in the third person," she said before finally giving up in frustration. "It's a little embarrasing to read it for oneself."

Her slide show is the culmination of fifteen years of researching advertising, she said. Althought the advertising at times seemed harmless, its underlying messages is serious and its effects are culmulative.

"To a great extent they tell us who we are and who we should be," she said. Namely, the white, heterosexual inhabitants of a "traditional" nuclear family in which the husband goes out to work.

In the advertising world, women are portrayed as either sex objects or "demented housewives pathologically concerned with cleanliness," she said. Stereotyping of women as an inferior class causes self-devaluation by women as well as men

It effects "not only how men feel about women, but how men feel about everything labelled feminine in themselves," she said. Attributes like compassion, intuition and nuturing are targeted as feminine and repressive .

The main objective of ads is tc sell. By causing anxiety and insecurity they manipulate the audience intc thinking they can achieve acceptance by buying the "right" product.

"Above all (they suggest) we can be consumers that we can buy happiness," she said. "Advertising wouldn't exist if it couldn't arouse anxiety and insecurity."

Specific examples of this manipulation include *Estee Lauder* ads which picture flawless models with poreless complexions. "The ideal is based on absolute flawlessness. The important aspect of this flawlessness is that it cannot be achieved and that it's the only standard of beauty. It's the ultimate standard of worth."

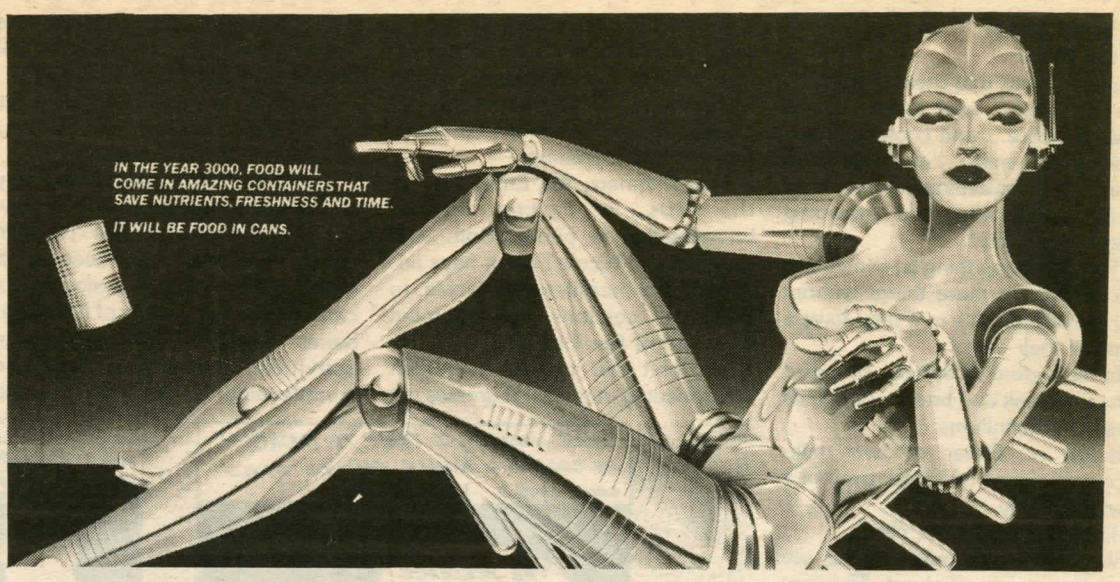
One million dollars is spent every hour in the U.S. on makeup in order to achieve that ideal, she said.

"It's clear, the message goes beyond 'be attractive.' It's conceal yourself." she said adding later, "the face is the mask, the body is an object — a new way to wrap your package."

That objectivification of women is an essential phase in violence against women. "It makes sense in an awful way, turning a human being into an object is the first step in violence."

Not only are women expected to be beautiful, they must be eternally young. Aging is a no-no in advertising land.

"The stakes are high. We are told our self-esteem and self-image and even our marriage depend upon conformism. The underlying



message is you're ugly, you're disgusting. Buy something."

"*Good Housekeeping*" and other women's magazines juxtapose articles about luscious, rich desserts, ads featuring aneorexic models with those pushing diet products. It's little wonder one of five women have serious eating disorders and four of five are obssessed about their weight, she said.

Another offender is *Love's Baby Soft* which claims "innocence is more sexier than you think." The slide pictured a woman dressed in a white frock with a lollipop, bared cleavage and exposed legs.

"We're suppossed to be both innocent and sexy, virginal and experienced. As many of us know, that's tricky," she said.

Regression to passive, powerless, dependent little girls is frustrating and limiting for women. Portraying little girls as seductive and adultresses is even more dangerous, she said.

Twenty-five per cent of rape victims are under the age of twelve. "It's a problem of startling proportions and images like this don't help. I'm not saying they cause the problem," she said. The ads help create a climate in which a Milwaukee judge recently deemed a five-year-old girl sexually promiscuous.

Although the hidden messages in advertising pose serious problems she discards censorship as the solution.

"I'm a believer in dialogue. If we give people more information, that could make a difference," she said. "the solutions are many. They're long and slow and involve breaking the silence, making it explicit there's nothing wrong with us. There *is* something terribly with their stereotyping."

Sexist language tried and untrue

by Darci Adam

In 1982 the Concordia Committee on the Status of Women (CCSW) reported that Concordia documents "are varied in their use of gender-based terminology". In 1986 the CCSW, under the guidance of Elizabeth Morey, is encouraging the replacement of sexist language with inclusive language.

Sexist language is the use of language which discriminates against one sex. In our culture, it legitimizes the male sex as "norm", thus naming the female sex as the "relative other."

The use of the male gender term as generic for both sexes actually excludes women from the naming process. "Man" as: exclusive pronoun; verb; compound; prefix; suffix and title habitually depicts the female gender under the guise of the male. We see the irony if we consider a woman working "man-hours", as a "spokesman" while a female "chairman" "mans" her committee to reveal a document which states "the student should state 'his' grievance" although that student may be female.

Sexist language is exlusive and should not exist in the supposedly non-discriminatory university environment.

When not named as 'man', women are often misnamed in relation to men as 'the weaker sex'; 'the girls'; 'the better half'; 'the ladies'; 'the wives', and so on... These are patronizing stereotypes which reinforce false notions about women's strength, physically and intellectually.

When not misnamed, women are often named as subunits of the masculine gender. Suffixes are added to titles to make them female, suggesting that the male term came first and is most important. Poets become poetesses; stewards become stewardesses, ushers become usherettes, and thus the polarity between the male and the female genders is reinforced.

Women and men are socialized to be different. Processes such as the use of sexist language affirm differences which oppresses the female and the male sex. Language as information and innuendo should name each gender as equal as opposed to excluding one gender or implying inferiority of one gender.

University is supposedly a liberal institution promoting humanitarian ideas. It is impossible to express humanitarian ideas through discriminatory language. Some students and some professors recognize their responsibility to make others aware of sexist language and its detrimental effects. They use their position to precipitate the linguistic changes necessary to accommodate social change. Women are no longer the possession of men and cannot be named as such. However, society has become immune to sexist language as it has never before been questioned or exposed to the present extent.

Yet the Nova Scotia Committee on the Status of Women finds that "The attempt to produce a language for serious discourse, which does not exclude half of the human race is regrettably met with either ridicule, hostility, or both."

Positive anti-sexist revision is reduced to 'feminist bias' suggesting yet another social stereotype, as opposed to recognizing serious linguistic issue in the name of equality for every individuals, male or female.

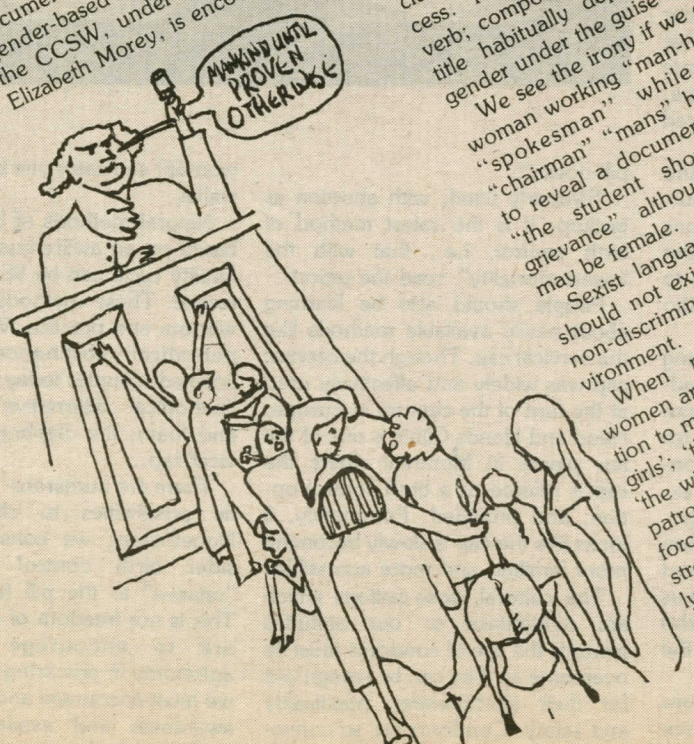
Committees on the status of women across the country have validated the issue and are doing research to draw practical guidelines to eliminate it. For example the term 'chair' which eliminates gender bias was used as early as 1647. It cannot be attributed to feminist distortion of the English language.

Inclusive language may initially seem awkward only because we are accustomed to reinforcing the dominance o fthe male sex. Inclusive language is a necessary step towards equality of the sexes. In an institution where words are the highest currency, language which names the sexes as equal is as important as equal pay for work of equal value.

To disregard inclusive language as a deference from the 'real' issues of a feminist position is to disregard the importance of language in naming an individual's self-concept. As well it disregards the importance of language as a medium for the creation and communication of an ideology which serves to stand out against gender based inequities in our society.

Collective researching discovers sexist bias. Collective revision creates or recovers the positive alternatives necessary to create a non-discriminatory language.

If you are interested in renaming 'manking' as humankind and thus linguistically naming women as human, you should contact Elizabeth Morey. It is our chance to realize Adrienne Rich's *Dream of a Common Language."*



Women continue a breast of all situations

by Faith Jones
of the Peak

I have a t-shirt that says: BREASTS are for filing... and typing... and making coffee... and cooking... and picking up laundry... and waiting on men... and sweeping floors... and taking... minutes... and answering telephones... and...

The disturbing thing is, sometimes our breasts do these things without our permission. It's as if they have a mind of their own.

In the Oxford dictionary, snuggled between break and breath, ond finds these two definitions:

breast *n.* Either of two milk-secreting organs on upper front of a woman's body.

v. Face, contend with, climb.

Well. We can quite clearly see what breasts are all about. They are linguistically linked to advancement, progress, confronting and overcoming difficulties. The obvious conclusion is that these functions are truly women's work

The development of our breasts has more to do with our breasts' later activities than we may want to admit. We all *want* breasts when we are 12; it isn't until much later that we figure out they're part of the problem.

When we are 12 we think having breasts will solve all our problems. We will be treated as adults, we will get boyfriends, we will be women.

Of course, we don't just want any old breasts. We want the right ones. And of course, the right ones for me and my post-Twiggy generation are quite different from the right ones for my mother's generation. Nora Ephron wanted enormous breasts; we wanted medium -size, but definitely visible, breasts. Girls with really big breasts were ostracized. they were loose. How else did you get big breasts?

It was, and remains to some extent into adulthood, a fixation which combines fascination with repugnance. This dichotomy is clearly visible in our society's attitude towards breast feeding.

Miss Manners, the Emily Post of the '80s, is strictly against breastfeeding in public. Both Ann Landers and Nicole Parton have addressed the breastfeeding debate. In both their columns, the argument went sort of like this:

1. I don't like to see a woman breastfeeding in public. It grosses me out when I'm in a restaurant and the baby at the next table is making slurping sounds. A breastfeeding mother should go to the bathroom.
2. Lots of adults made worse noise than babies. Why should a woman have to bear the discomfort of nursing in a public bathroom? Why is it okay for other women to watch and listen to nursing babies but not men?
3. Breastfeeding is a beautiful, private act between mothers and children. Breastfeeding mothers should do it at home. If they do it in public, they're exhibitionists.
4. Women should not be housebound by other people's prudery. Both women and children are human beings who deserve full rights to the use of public places.

"Feeding in public as long as you're discreet is okay" was the consensus from these debates.

Two British feminists, Linda Imray and Audrey Middleton, wrote a few years ago that the real problem society has with breastfeeding in public is that it is "a rejection and a challenge to the validity of the boundaries" between public and private activities. Therefore, because breastfeeding implies that raising children is a public activity as well as a societal obligation, it makes the patriarch nervous.

Which is not to suggest that we don't already see breasts in public. We do, but in situations that are controlled by men.

Breasts are displayed provactively (but never fully exposed) in ads as a way of titillating male consumers into buying everything from cars to whiskey. Topless waitresses and dancers are the final step in this process.

Judy Norsigian & Norma Meral Swenson
Our Bodies, Ourselves

I was a volunteer at a folk music festival last year, and there was a long-running debate among the security teams about what to do about women walking around bare-breasted. Some people insisted it was offensive. Others thought we should just leave the women alone. I myself was one of the women with my shirt off (though not while on duty) and was greatly relieved when word came down: we don't do anything about nudity unless someone complains. But still, it made me nervous. Aren't we supposed to be into naturalness, relaxing, the beauty of the human body, and all that? Isn't this the '80s?

Perhaps slightly more acceptable than being bare-breasted is being braless.

Remember in *Psycho* how the first scene has the main character sitting on a bed wearing a bra and slip? When I saw *Psycho* for the first time three years ago, it was the first time I'd seen such a bra. It looked like a battle gear. Huge, wire-bound things, like mountains. Today's bras are often flexible, changing to your body. No whalebone digging into your ribs — bras are, after all, a descendant of the corset. But bras like this were not on the market when Germaine Greer wrote in 1970:

A full bosom is actually a millstone around a woman's neck... Her breasts are only to be admired for as long as they not show signs of their function: once darkened, stretched or withered they are objects of revulsion... The only way that women can opt out of such gross handling is to refuse to wear undergarments which perpetuate the fantasy of pnematic boobs, so that men must come to terms with the varieties of the real thing.

The Female Eunuch

Perhaps before I go any further, I should exorcise a devil: bra-burning. As far as I can determine, from historical documents as well as from picking the memories of older feminists, bra-burning did not happen. What did happen is that at the 1968 Miss America pageant, women threw into a burning garbage can articles of women's slavery: bras, false eyelashes, girdles, curlers, wigs. But bra-burning became the media's favorite photo caption and lead sentence in every news story about the women's movement, for the better part of a decade.

Perhaps the most famous breastless women were the Amazons. The myth goes: among the Amazons, women were the hunters; they therefore cut off their right breasts to allow for drawing a bow.

The problem is, they didn't. the old belief that the word Amazon comes from the Greek *a* — (without) and *mazos* (breast) is falling out of favour. Scholars are divided over the origin of the word.-Some believe it came from the Gothic *magan* (have power); others believe it meant "moon woman."

It's the hardest pill to swallow

'...handy green plastic packages, moonshaped so that the woman can pretend she's still natural, cyclical, instead of a chemical slot machine."
Margaret Atwood

by Gillian Kranias

Next time you walk into a physician's office, take a good look at her desktop. Chances are you will find a small plastic unit holding a desk calendar and notepapers. These "product-related service items", as the industry prefers to call them, are distributed by Ortho Pharmaceuticals, one of the largest producers of contraceptive pills.

Such gimmicks attest to only a fraction of the control which pill-producing industries, and pill-advocating ideologies, exercise, both directly and indirectly, over your choice of birth control.

The most common pamphlet explaining birth control options found in Montreal's health clinics (including Concordia's Health Centre, although lately the clinic exhibits no contraceptive information whatsoever in the waiting-room area) is published by Wyeth Pharmaceuticals.

Wyeth produces strictly one type of contraceptive: the pill. Therefore, while they claim to present unbiased information on all methods, since they are a private, profit-seeking company, their motives must be seriously questioned.

All manufacturers of the pill provide physicians with free supplies for a woman's first three months — to encourage the consumption of their specific product.

Susan, (not her real name), 23, has a boyfriend living out of town who she sees only two or three times a year.

"The last time I went of a checkup he (the doctor) asked if I was using the pill and when I said no, he went and got me some packages. While he wrote out the prescription he told me to read the instructions and start taking them next Sunday," she said.

Susan's doctor didn't ask any questions. He didn't ask if she smoked, which she does. He simply assumed she should be on the pill because she was sexually active. Despite her doubts and despite the questions she had, but was too overwhelmed to ask. Susan is now on the pill.

"Physicians are not immune to advertising," says Concordia student Ruth Mandel, "I've found (through a survey of several medical journals) that synthesized hormone pills are, by a long shot, the most widely advertised form of contraception".

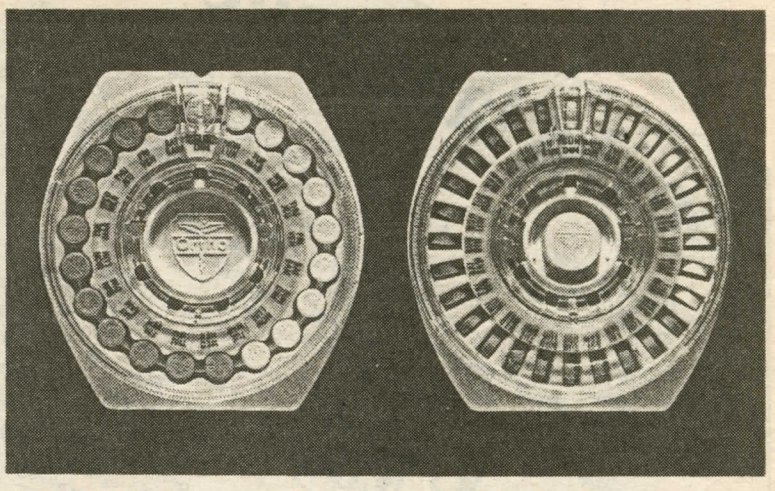
It doesn't take a great detective to uncover the bias that influences our contraceptive choices. What we need is to take initiative and educate ourselves about other effective, reliable, yet all-too-often neglected methods of birth control.

In October 1985, *Ms.* magazine attempted to re-examine issues surrounding the pill. The conclusions drawn were by no means final. But *Ms.* revealed that "the pill seems to be a poor method fr the woman who has multiple partners".

In contrast, the diaphragm is being recognized more and more for its advantages. In the past, the diaphragm has been considered appropriate for women involved in stable relationships only — this is one simple example of contraceptive mythology.

An unpublished report from San Francisco Planned Parenthood reveals that the "young nulliparous (childless) unmarried woman who intends to prevent pregnancy is the best diaphragm-user".

The diaphragm, like the condom, offers protection against many sexually transmitted diseases, which the pill doesn't.



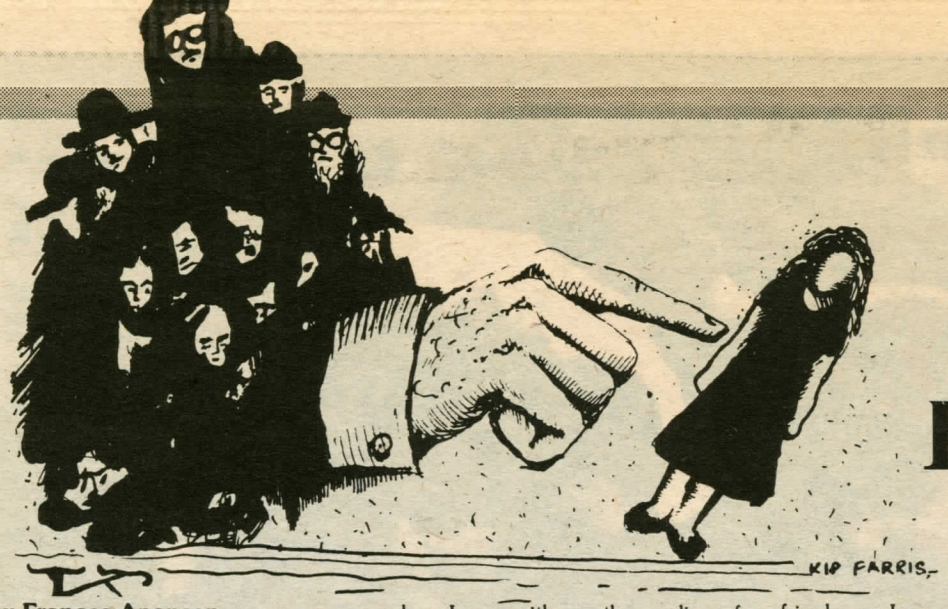
"Properly fitted, with abortion as backup, it is the safest method of birth control, i.e., that with the lowest mortality", read the report.

People should also be learning about newly available methods like the cervical cap. Though the cervical cap was widely and effectively used at the turn of the century in Europe, Head and Hands Clinic is one of the few places in Montreal where the cap is offered as a birth control option, and provided. Fortunately, it looks like the cap is slowly becoming more familiar, and more accessible.

The cultural asso ciations which are detrimental to our attitudes towards the use of condoms must be overcome so they can be recognized for their effectiveness, practicality and safety. Condoms are so convenient. Any concerned man (or woman) can carry one in his (or her) wallet.

Natural methods of birth control, based on an awareness of women's fertility cycle can be 98 per cent effective. These methods are ancient wisdom and practice. Where before periodical abstinence was advocated, couples today can opt for a "periodical alternative": condoms and foam, the diaphragm, the cervical cap...

There are numerous and authentic possibilities to choose from. Nonetheless, we consistently consider birth control options as "relative" to the pill (the "norm"). This is not freedom of choice. If we are to encourage individual autonomy in practicing birth control, we must encourage and increase the awareness and availability of all methods. And we must talk more.



Female cop on the beat: fighting more than crime

by Frances Anonsen

"I'm a feminist," says Marie Fortier, (not her real name), one of 72 women police officers hired by the Montreal Urban Community (MUC) in the last six years. "The other women may not call themselves feminists, but they are. On a force of 4500 men, you have to be.

"When I first started working as as officer, not only was I a rookie, but I was the only woman on my shift," she says. "The men were always teasing me, waiting to see how I would react. I learned pretty quickly that no matter what I said they would laugh.

During her first year as an officer, Marie had to change certain habits and deal with special problems.

"In this job, eye contact is very important. As a woman, I had the habit of looking away when men stared at me," she remembers. "One day, when I was with another police officer, we passed by a scruffy-looking group of guys. When I looked at them they were all staring at me, checking me out. Out of habit, I dropped my eyes until we had passed them. The officer I was with asked me if I had noticed a certain guy in the group who was known to be a thief. Of course I hadn't seen him and I felt really silly. I knew then that I would have to overcome the habit of looking away. I had to learn to stare.

Marie, 24, also realized how important her image was. An attractive woman, with long brown hair, she says, "On the job I always wear my hair up and very little makeup. If your hair is down, or your uniform is too tight, the public gets a bad impression of you. As a woman, you can't look as if you're trying to be beautiful or you'll be considered frivolous. In a man's world, you can't do that."

Marie is well acquainted with working in a man's world. As early the age of 16, Marie had decided to become a police officer. In preparation for that career, she signed up for part-time work with the army.

"The army taught me how to shoot a gun, manoeuver a car, and it proved to me that I was just as capable as any man," she says. "It gave me confidence."

Sometimes, being a woman has its special advantages.

"Crooks find it easy to be nice to me," she says. "I can joke around with them. For example, they always ask me, 'What's a pretty girl like you doing working as a cop?' and I always say the same thing, 'We're not all football players, you know.' That kind of joking can ease alot of tension.

But, there are also disadvantages.

"Sometimes people won't listen to me as quickly as they will to a man," admits Marie. "It might take me longer to calm someone down or require more persuasion."

Marie says her job involves alot of talking.

"People phone the police when they need help straightening out family squabbles," she says. "Our main job is to act as arbitrator. I always listen to people first, before I give advice. Most people just want to complain and get a little sympathy." Marie doesn't mind listening to people complain except when she's giving a ticket.

"In the past two years as a police officer I have given many tickets for going through red lights," she says. "In those entire two years not a single person has admitted that they went through a red light. Everybody swears the light was yellow and gets mad at us. Some people I'll give breaks to just because they're nice, and don't give me a hard time."

On the rare occasion, Marie's job is not so routine.

"I've been in three fights in the past two years," she says. "I was once grabbed during a fight and had a fist aimed right for my face. When the guy saw that I was a woman he dropped his arm. The only time I've been badly hurt was when I was booking a woman. I tried to take her purse away from her and shy scratched of my hand leaving three long gashes."

Fear is a very real part of the job. "I realized that when I walk down the street, I feel scared. I worry that I'm going to meet someone, when I'm off duty, that I've arrested." It happens.

And then there's the ingratitude. "One night, when I was working alone, I noticed a car in a back lane, with its lights out," says Marie. "I saw a guy jump over a back fence so I went tearing down the alley after him. I stopped him and made him show me his identification. He got mad at me because it was his house he was breaking into. I got really angry and told him that it was my responsability to protect his house from thieves. That made him see how unfair he was being."

Marie senses something very wrong with public attitudes towards the police.

"People treat the police like enemies," she says. "A friend of mine knows about someone who is a thief. She refuses to tell me who it is because there's this backwards code of honor in the minds of most people. They think it's cool not to tell on a crook, and it's uncool to help the police. They should realize that the crook is ripping other people off. We're here to protect against that."

"The average citizen treats us like we're lower class people," she says. To counteract that treatment, Marie gets alot of support from her mother. "My mother is very proud of me. She doesn't like the fact that I have to fight with people or take any abuse, but she's always willing to listen."

"I've stopped talking to my friends about what goes on in my job because they don't understand," she says. "I never tell people I meet what I do for a living."

She laughs. "I usually just tell people I work in public relations."

Multi-rag makes a killing on pornography

by Shloime Perel

Norman Bethune looks out disapprovingly from across te street at the indulgence of porn capitalism, with its racism, violence, crime-sex linkages and unrelenting authoritarianism.

The movers and shakers who designed the Hall Building could never have dreamed that one of Canada's major porn wholesalers would be located across the street in what is definitely part of Sir George's urban environment.

A recent count revealed nearly 2000 porn magazines from 225 titles, 410 books from 130 titles and 237 videos. According to an inside source, 90 per cent of Multimag's porn comes via Benjamin News, by far the biggest pornography distributor in Montreal.

Near Multimags' window, Charlie Chaplin looks away in disgust, as if motioning to Bethune that the multi rag collection defames everything both of them ever stood for.

All this time, the employees — whether at the cash or inside on a coffee break — are subjected to a video surveillance which the manager can tune into any time in a back room. "A veteran told me that a camera is always watching you," said an employee.

The porn section is, ironically, the most comfortable part of the store, totally removed from the two-way traffic which constantly faces readers of the news periodicals. All that is missing are sofa chairs and coffe, as though the pron customers were Multimags' "honoured guests."

Immediately, as you enter the store, even before you are aware of the special "porn shrine," the images hit you hard. As if to use every available space for porn, the store has them on display above the cash. And while Concordia haggles over its future library, this other "library" operates in full gear 24 hours nonstop. Its offerings will surprise and disgust you with...

Racist-Porn. One video reads: "Black Dynasty... black power, hot sex, good old fashioned blackmail... downright larceny, adultery..." A mag: "Oriental Masturbation, Petit Pleasure Maidens in Heat." Or, "Geisha, Taste Some Sweet Geisha..."

Violence Orientation. In Multimags' video order book, we read — and we have to assume the owner wouldn't at all mind if masses of adults would want to buy it — "Everyone Has A Fantasy. She wants to be tied up. She wants to do it with you and your wife. She wants to do anything you want her to." Accompanying this is a photo of a woman tied up.

A magazine along these lines: "Have You Squeezed A Tit Today? (Keep in mind that this is your friendly store across the street) The video "Headgames" showe a man in a position of power over women by wielding a long sword.

Police/Crime Sex Association. In one video — "Three escape cars... three hoods make themselves at home... little do the criminals know they are dealing with four very horny..." Or a police video: "Just then the cops arrive and engage in a sexual romp with the teenage girls..."

Male Domination. In another video advanced by Multimags, "Breaking It," we read: "The lust and desire to take a young girls, knowing that no man has come before him can be overwhelming."

According to conventional economic criteria, the multimillion dollar porn industry is far more benficial to the economy than are community radio stations, abused womens' shelters or the publication of literature. By these criteria, the porn merchants of Benjamin News, Multimags, Metropolitan News, etc. etc. contribute to the well being of out society more than the peace or environmental movements.

With such values holding wide currency, it is no wonder that another type of pernicious porn is peddled at Multimags and other places: such rags as Soldier of Fortune, which glorify those who kill to overthrow the Nicaraguan government or to defeat the African National Congress and which are nostalgic for the French and American wars in Vietnam. Here, one sees ads for guns, grenades, for the kinds of knives you will never see in your kitchen and for individuals looking for work in "special operations."

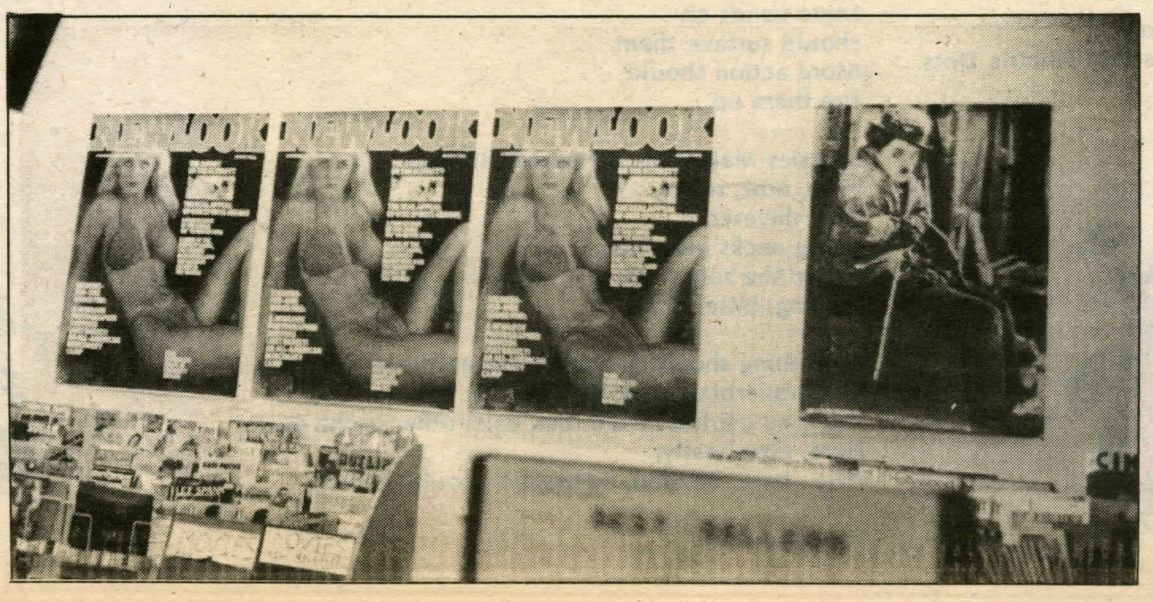
It somehow fits that as Multimags desires an ever increasing sale of such magazines that it also keeps its employees under a surveillance reminiscent of Orwell's 1984.

"Monitoring employees is slimey," said one employee. "My personal feeling is that it's kind of terrifying. Today they're at Multi Mags. Tomorrow, videos might be watching and listening on street corners. The possibilities are nightmarish."

It might seem like a minor contradiction to point out that workers at the cash are not permitted to sit. "I am not paying my employees to sit down," one was told.

Within Concordia's urban environment, in any case, "respectable citizens" market (and want you to buy) material relating human sexuality to racism, violence, criminality, the police and authoritarianism, as well as other material advocating terrorism.

Must we accept this as part of the natural order of things?



Is She Our Sister?

there is a woman in this town
she goes to different bars
sits in the remotest place
watches the other people
drinks til 2 & goes home - alone

some say she is lonely
some say she is an agent
none of us speak to her

Is she our sister?

there is a woman is this town
she lives with her husband
she raises her children
she says she is happy
& is not a women's libber

some say she is mis-guided
some say she is an enemy
none of us know her

Is she our sister?

there is a woman in this town?
she carries a lot of weight
her flesh triples on her frame
she comes to all the dances
dances a lot; goes home - alone

some say she's a lot of fun
some say she is too fat
none of us have loved her

Is she our sister?

there is a woman in this town
she owns her own business
she goes to work in the day
she goes home at night
she does not come to the dances

some say she is a capitalist
some say she has no consciousness
none of us trust her

Is she our sister?

there is a woman in this town
she comes to all the parties
wears the latest men's fashions
calls the women mama
& invites then to her home

some say she's into roles
some say she hates herself
none of us go out with her

Is she our sister?

there is a woman in this town
she was locked up
she comes to many meetings
she volunteers for everything
she crys when she gets upset

Is she our sister?

some say she makes them nervous
some say she's too pushy
none of us invite her home

Is she our sister?

there is a woman in this town
she fills her veins with dope
goes from house to house to sleep
borrows money wherever she can
she pays it back if she must

some say she is a thief
some say she drains their energy
none of us trust her

once upon a time, there was a dream
a dream of women. a dream of women
coming together and turning the world
around, turning the world around and maki
a dream of women, all women being sisters.
a dream of caring; a dream of protection, a

once upon a time, there was a dream
a dream of women. for the women who reje
dream; there had only been a reassurance. fo
women who believed the dream - there is dy
sisters dying
once upon a time there was a dream, a dr
turning the world all over and it still lives -
it lives for those who would be sisters

it lives for those who need a sister
it lives for those who once upon a time had

Pat Parker

She moved for the holster
that was his penis.
He moved for the trap
that was her cunt.

"My tool" (he knew to boast).
"My pearl" (she knew to marvel).

Lips, hands, motion, etc.
Oh so physical! Pneumatic?

Words smooth forth.
Sour nothings,
meaningless lingo picked
up From Silver Screens And Electric Dots.
And then fell
silence.

Not a dashing akward one
Suspended silence - detaching,
stale, beatless.

Between Bindings "They" Careen
Through It.
But here, now, really,
the thin ice welcomed them through.
Welcomed them into the icy cold smoldering below.

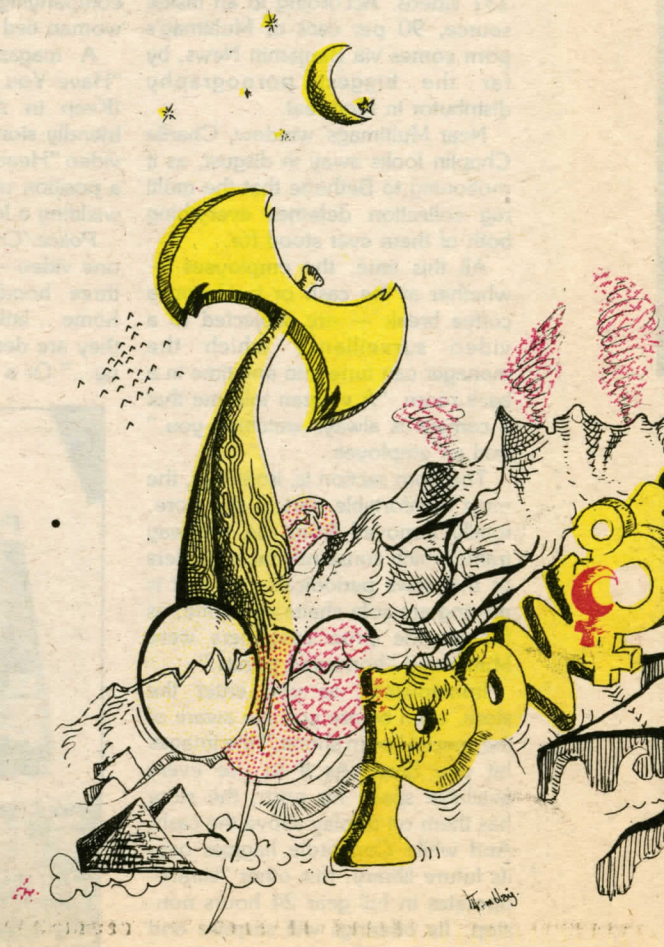
Their faces paled.
Their well learnt frenzy paled.

More hands on
should surface them.
More action should
fire them up.

Glossies Make This A Heated Moment.
Here, now, really,
they shivered.
Biting necks entwining,
lost in the soft slush.
Hurting, bitter.

Something should happen between them:
The Proverbial Spark Of The First Encounter.
But they couldn't even look each other in the eyes.
Here, now, really,
they - bare, bedded, embraced - couldn't even

Ruth Mandell



TAMARAH FEDER

n
ıen
rld
nd making it over
g sisters.
ction, a dream, of peace

n
who rejected the
rance. for the
ere is dying, women,

ım, a dream of women
lives -
s

ne had a dream.

White Woman, Hey

White woman, hey
Don't call me sister
When you patronize me.
Don't call me sister
When you lecharize me.
I am not
An exotic dish to be tasted,
Take your hands off me.

I talk to you seriously
of racism.
Of our total oppression
As Black people,
'Yes', you say, 'yes'
'It's fascism'
Then you pull me up to dance
As I'm speaking.

Do you take me seriously?
Am I still the ignorant fool
But sexy,
Don't patronize we,
White woman,
Don't lecharize we
Wolf woman,
Don't call me sister,
Oppressor,
Look at yourself hard,
And change,
Look at yourself close,
And struggle,
Look at yourself hard,
And change.

Carmen Williams

MARY HAYES

a friendship

I
they meet
amidst
clatter (coffee cups on saucers, cutlery on plates)
physically
angular (trying to cross her legs under a table which is too short)
amongst strangers: no appetite.

they begin
nowhere
and end
nowhere.
never getting up from the table
for the duration of
an indefinite period.
no time (no notice of silence in conversation, trips to the toilet)
they never
bat
an eye, really.

II
pulling the strings
(old)
some rotten.
serving strawberries
(fresh).
smiling in confidence
looking into
common self.

III
they walk
under a heavy sky.
leaden streets (never ending)
running into them.
they step over, aside,
growing weary.

IV
aching
searching (glimpses of dark in the city light)
she extends and arm;
reaching
lengthly
she bends over;
offering a slice of moon
(oh!)
quenching their thirst

V
nourishing!
for living
waters
meeting to divide

Gillian Kranias

There are echoes of spiteful laughter in my mind.

"You selfish brat, thinking only of yourself and your pathetic banal po-et-ry, whining about your crummy little heart. There's a real war out there against humanity and all you can do is cry for yourself."

but i swear, it's not like that at all! i cry for those people - i eat all the food on my plate because i'm grateful, i don't buy boycotted products, i put money in the right bank, i yell injustice at demonstrations, i talk about peace and security for the world at parties...It's just that i get lonely sometimes. i get sad.

"You see what i mean! You thoughtless bourgeoise! Your presence is token, your conversations limited from change. Don't you think those women are lonely when they're raped, when their sisters, daughters, lovers, brothers and husbands are dead? How about their culture that's being ripped off? What are you going to do about it? DO ABOUT IT?"

i'm scared. i run away - into my room.

"You mean the heated one?"

i hide under my sheets.

"You mean the flannel ones on your double bed?"

i close my eyes tightly and wish i were dead so i wouldn't have to perpetuate this world. The blood in my head rushes to my stomach filling it up with disgust and repulsion. i don't like being here.

"Then why don't you go there? Then see how sad....ssssaaad you feel, you poor soul! See how your blood won't move and how you won't know repulsion because you won't have anything soothing to compare it to, except death."

so what should i do? i fear for their lives, i think about their individual traumas, i don't sleep well. Yes, yes i know 'their sleep is worse'. i have no peace, no contentment. My spirit tries to fly to theirs, but what good am i?
Must i die to prove or is my miserable heart satisfactory? Tell me what to do! How to change it! I'll give it all up.
'That's only if you'll be assured — guaranteed that it will work. Right?"
Well....

Tamarah

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Wednesday, March 12

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President of
Leanne Sanders & Associates
Ltd. Marketing Consultants

Entrepreneurship—
Establishing a new business
Ms. Anita Beniuses
F.B.D.B.

W.R. Gathercole, Senior Mgr.
Retail Lending
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Lafleur, Brown, de Grandpre
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The woman who was Pope

by Max Wallace

A Woman Pope (as History doth tell)
In High Procession. She in Labour fell.
And was delivered of a Bastard Son;
Thence, Rome some call the Whore of Babylon.

--17th century London pamphlet

It was a summer day in the year 855. The Papal procession wound through the streets of Rome past cheering crowds of Catholics. The scene was somewhat reminiscent of a modern day procession. Pope John VIII, in his third year as Pope, was returning to his apartment after a day of work. From his horse-drawn carriage he waved to the crowd. Suddenly, John fell in pain and the carriage was stopped. The crowds gathered around to see what plagued their Pope. To their astonishment, from beneath John's robes emerged a crying baby. Someone yelled "it's a miracle". But it didn't take long for the crowd to realize that what they had witnessed was no miracle.

Pope John was really Pope Joan. Within minutes, the angry Catholics had stoned the Papess and her baby to death.

Whether or not the story of Pope Joan ever really happened is one of the most hotly disputed and closely guarded secrets of the Catholic Church.

From beneath John's robes, emerged a crying baby.

It is unlikely that any evidence will ever appear either documenting or disproving her existence. The amount of circumstantial evidence accumulated in more than 1000 years, however, is most impressive.

Today, the Church teaches that the story of Pope Joan is a myth, a fable disseminated by enemies of Catholicism.

But for almost 800 years after Joan was said to have died, there was no such questioning of her existence. Until the 17th century the Church and its followers accepted Joan's Papacy as an embarrassing historical fact. Even the Catholic Encyclopedia admits that throughout all these centuries "Joanna was a historical personage whose existence no one doubted."

Soon after Joan was said to have died, there was a statue erected in the street where Joan's stoning was believed to have taken place, of a figure in Papal robes holding an infant in her arms. For hundreds of years, the route of Papal processions was changed to avoid this street.

The sexism of the Catholic Church is well documented.

At the Siena Cathedral in Rome, Joan's sculpture stood in a row of Papal busts, labelled *Joahannes VIII, femina ex Anglia* (John VIII, an Englishwoman).

Before the 17th century, Joan appeared in many respected Church histories and lists of the Popes. The first verified reference to her occurs in the chronicles of Marianus Scotus in the 11th century. In the next four centuries, she was listed in almost all Papal histories. Thomas de Elmham's offical list of the Popes contained this entry: "A.D. 855, Joannes. This one doesn't count; she was a woman."

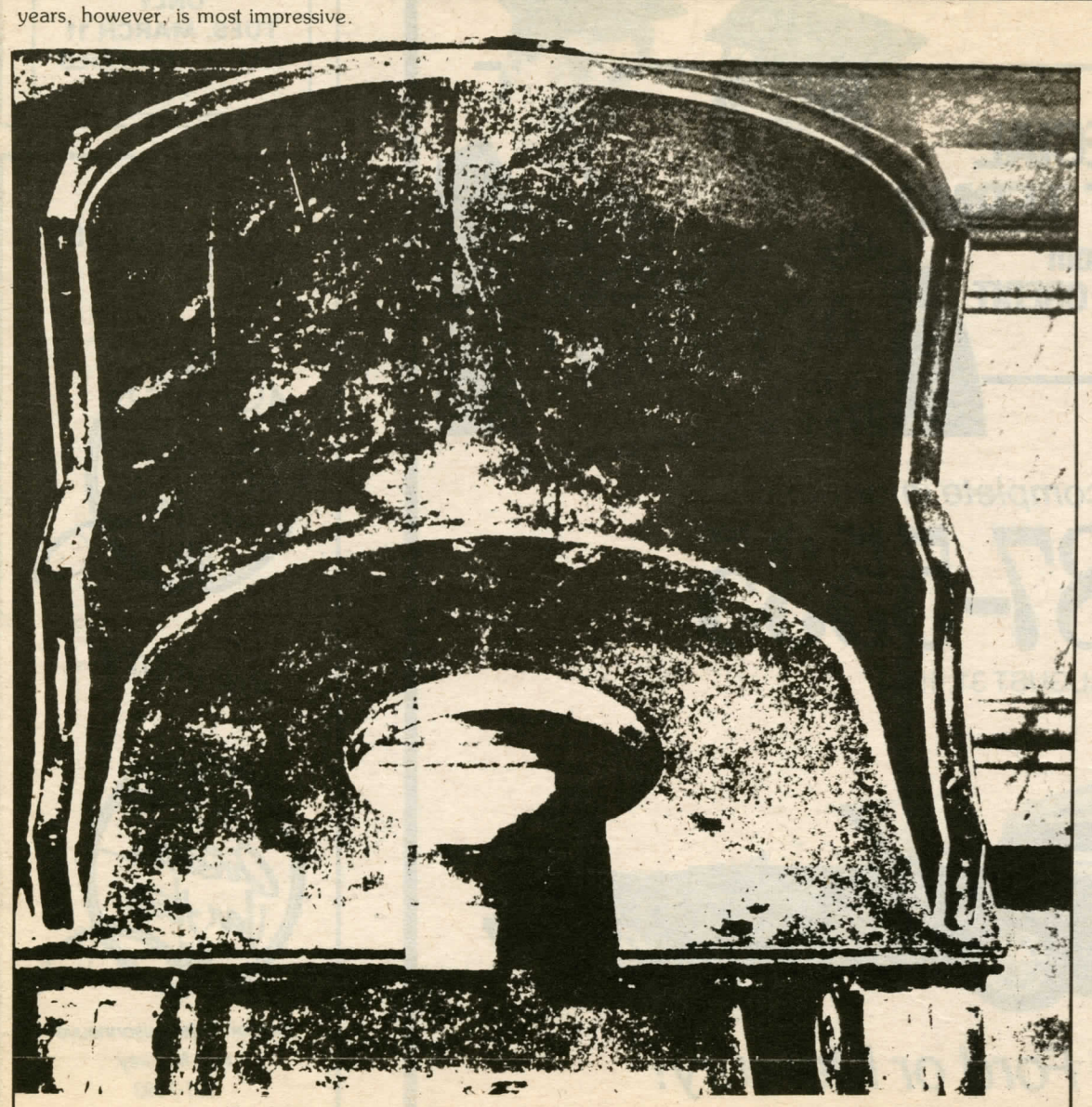
Even Vatican librarian and Papal historian Platina includes her in his famous *Lives of the Popes*, recounting that she was an Englishwoman who "arrived at the Popedom by evil arts".

Most accounts from this period describe Joan as an Englishwoman, who disguised herself as a man and went to Athens where she immersed herself in the Scriptures. There, she became so learned that she came to Rome and became first a priest, then a Cardinal and, finally, upon the death of Leo, was chosen Pope in 853, serving for 2 years, one month and four days. Most versions have her getting pregnant by a servant.

One of the most convincing pieces of circumstantial evidence pointing to the existence of the woman Pope concerns a Papal ritual performed for more than 700 years.

Papal candidates had to seat themselves naked on an open stool above a hole in the floor. In the room below, a committee of Cardinals had to officially pronounce, "Testiculos habet et bene pendentes" (He has testicles and they hang all right).

The Church admits the existence of this examination but says the reason is to avoid having a eunuch as a Pope. Coincidentally, the examination went into effect the year Joan is said to have died. Her successor, Benedict, was the first to submit to the examination.



For 700 years after Pope Joan died, all candidates for Pope had to sit naked on this stool to prove they were men.

In 1601, Joan was officially excised from history when Pope Clement VIII declared Joan mythical and ordered all effigies, busts, statues, shrines and records of her utterly demolished and her name erased from the papal rolls. Her bust in the Siena Cathedral was converted into a bust of Pope Zachary.

From this point on, the Church gave a number of explanations for the "myth". One of the most common of these dates from a period in the 10th century when Rome was virtually ruled by two women of the house of Theophylact, Theodora and her daughter Marozia, who bore the title of Senatrix. These women exercised so much power that, for 30 years, they were in the practise of rewarding their sons and lovers with the Papacy.

The sexism of the Catholic Church is well documented. It isn't difficult to imagine the implications on the movement to ordain women priests if the Church were to admit that a woman once occupied the Papal chair.

Interestingly, such wasn't always the case. Up until the 12th century, women in fact held high ecclesiastical positions within the Church.

The title of High Priestess, for instance, originated in France and Germany where abbesses held episcopal powers until the 12th century.

During the Renaissance in Milan, certain cathedrals were devoted to the worship of the female principle, and the monks took vows of obedience to the abbess in imitation of the obedience of Jesus to his mother.

In 1601 Joan was officially excised from history.

Another sect was devoted to an unofficial Papess named Guglielma, whose followers believed she was the incarnation of the Holy Spirit. Her follower believed "the male dominated Papcy would pass away, yielding to a line of female Popes".

These and other similar sects were exterminated by the inquisition and the witch hunts of the 13th century.

As feminist historian Barbara Walker writes: "It seems important that 'Holy Mother Church' must never be governed by a Holy Mother".

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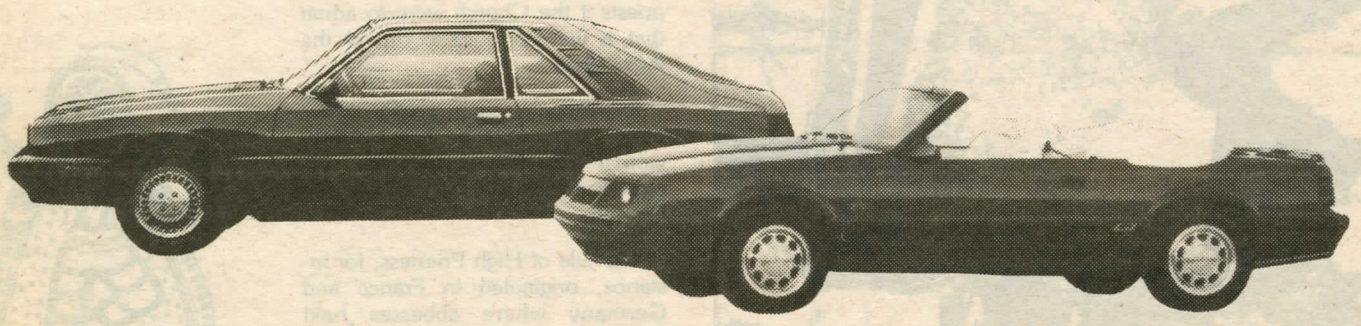

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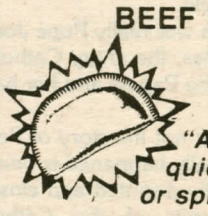

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Going through the motions

Teenage Head

by Ed Yucayshun

After last Saturday night's **Jungle Bash** in the Hall Building Cafeteria, one must wonder how much longer this sort of affair can go on.

With six bands on the bill, the only name band was **Teenage Head** from Hamilton. Apart from the band **Poisoned**, who were from all the way out in Vancouver, the rest of the bill were all local bands from Montreal, and all of them virtual unknowns.

This isn't meant as a slag on any of the bands, but one must wonder how people are supposed to shell out $4.50 a head (and $1.75 a beer), to attend yet another badly run show. While not as haphazard as the Gregory Isaacs debacle, the show was, from a general consensus, just plain dull.

"It was the worst Jungle Bash I've ever seen," said CRSG Station Manager Paul Gott. Gott has "seen a lot of Jungle Bashs", and said, "they only drew 712 people, and they (security) were going to cut it off at 850 people. That's apparently because of the fire regulations, but if things continue like this, I can't see many more shows because they just won't make money. I bet they probably lost money tonight," he added.

The general lassitude of the evening could also be summed up by CRSG program director Emma Tibaldo. "Boring" she said.

Montreal's **Pink Zone** started the evening off with a dose of inspired U2 influenced rock. The band got better as they went on and were just tightening up by their last song. The next band was called **The Syndicate** and they delivered their music fast and forward. They had an amusing number called *Free Trade* about dealing with the United States. Luckily they didn't take their message too seriously like hitherto unheard of divine gospel, as I'm getting tired of that shtick. Why do all these bands come out with political messages? Do they think they're the only ones talking about it? Take a number.

Enough digressing. The **Sons of the Desert** were the next band up and they were tight. The six-piece band, driven by a rock-steady drumbeat, dispensed light, danceable pop that got the crowd dancing as a crowd for the first time that night. They also looked so fresh-faced and squeaky-clean you just wanted to take them home in a paper bag with some doughnuts.

Maybe I'm getting old, CREAK CREAK.

Things got a little bit more hard core directioned with the **Crypt Kickers** and **Poisoned**. The Crypt Kickers unleashed some boogie with a hard-edged guitar and bass sound, and it carried them through an even set. Poisoned moved things a little more in the bopping roll category by pounding out energetic frenzied pop/rock and by the time they were finished the stage was set for Teenage Head.

This veteran bar band took the stage and played a workman set that boogied all over the floor. According to one source, the band got a whole bunch of pseudo slammers running into each other with forearms raised as a shield, which limited most of the dancing for the last set.

Why the bad dancers chose this time to reveal their lack of style and inattention to detail is anybody's guess, but the Head did come back to do a couple of encores, which made everyone happy.

The whole thing was over a little before 1:30 A.M. , and the crowd had thinned out a lot more before that. In fact, the crowd looked a little thin all night.

Perhaps it was the competition in other parts of town. (A dozen big names, Deja Voodoo, Secret Act, This "Blue Piano", Seven Sisters, Ethnic Drivers, Dub U5, Ray Condo, Weather Permitting, Chapter 24, the Gruesomes, The Darned and Rhythm Method were playing a weekend gig at Club Soda), or maybe it was the lack of publicity.

Jungle Bashes are usually well-advertised with colorful posters featuring people swing through jungles on vines etc. There was no mention about the gig till almost the last minute.

What is needed now is a good long look at who manages these things and why they are allowed to get away with inferior productions and questionable results.

Worth more dead than alive?

by Michael Seidenfuss

It's rather ironic that when a popular recording artist dies, fans benefit since more of his music is made more available then ever before. The latest cash-in on **John Lennon's** death is an album released by Capitol entitled *Live In New York City*.

Recorded at a benefit concert at Madision Square Garden on August 30, 1972, the tapes would probably have never surfaced had Lennon lived. It is also ironic that despite all the obvious adoration and appreciaton for Lennon now, when this concert was recorded Lennon's popularity was at its nadir. He had just released his didactic *Sometime in New York City* album and many fans and critics were beginning to turn away from him.

The concert itself was good. Lennon's voice was in terrific shape and his and his backing band's performance is solid. However, this isn't one of those concerts that translates well onto vinyl. It's one of those cases where you probably had to be there, since *Live in New York City* doesn't generate the excitement that one comes to expect from a live album.

The basic problem is that none of the songs differ much from their studio originals and thus render the album superfluous. The material is well chosen but played somewhat by rote.

I can't see why anyone would want to listen to the versions of *Imagine* and *Instant Karma* included here when you can listen to the much superior studio versions. The same goes for *Come Together*, the only **Beatles** selection here. It sounds positively sloppy compared to the tight and punchy arrangement found on *Abbey Road*.

Also, while Lennon's inclusion of *Hound Dog* is an appropriate throwback to his roots, the song has a rather poppy horn arrangement that sounds more like **Dexy's Midnight Runners** instead of evoking the spirit of **Elvis**.

Two highlights here are a pair of songs culled from the (then) just-released *Sometime In New York City*.

New York City is a funky Chuck Berry-like strut but the best performance is given on *Woman Is The Nigger Of The World*. Sure, it's heavy-handed but it is a much more biting and convincing feminist tract than, say **Helen Reddy's** *I am Woman*. Even though it's performed by a man this is one of the most scathing anti-sexist songs every written: "We make her paint her face and dance/ If She won't be a slave we say that she don't love us/ If she's real we say she's trying to be a man/ While putting her down we pretend that she's above us."

Heavy stuff.

Unfortunately there aren't too many exciting moments on this record. Although it makes for an interesting artifact it doesn't hold much listening pleasure. Save your money.

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Jeannette and Joel for Co-Presidents

continued from page 2

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JUST LIKE THE PHILIPINES: Well not quite, but you do get 3 full days to vote inthe up-coming CUSA General Elections. Part-timers: polls are open in the evenings as well. This message courtesy Takacs/White for Co-Presidents.

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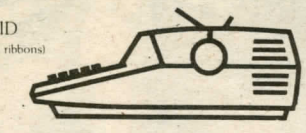

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3 O'clock Train right on time

by Doc Larsen

Three O'Clock Train. The name is familiar to anyone who hasn't been living in a cave for the past couple of years.

After hitting the CRSG Top Thirty charts more times than they can possibly remember, the local quartet has recently finished a record which is being geared towards national distribution. *Wig Wam Beach*, on the Pipeline label, is a brilliant E.P. that succeeds in summing up the band's unique sound.

Mack Mackenzie, the lead singer/guitarist and main songwriter, is quick to cite his roots in country music as the basic foundation for his output. He and his brother Stuart are one-quarter of Mic Mac Indian and they were brought up with the sounds of rural America all around them. But now they're faced with the seemingly futile task of shaking the labels people automatically stick on their music.

"Country and Western developed into rock 'n' roll and we took it from there," Mack says as he tosses a cigarette at bassist Dave Hill.

"We're into all styles of music," Hill states from beneath his trademark black fedora. "It's basically a rock format which leaves room for any sub-genre. Our own style — our own sound — is very important to us."

"I don't think my songwriting is influenced by any particular artists," says Mack, who finds himself listening to **Alex Chilton**, the Stones, and **George Jones** more than anything else. "Our stuff ranges from straight rock through semi-funk and R&B to simple C&W."

Unlike so many other local acts, Three O'Clock Train is very easy to listen to. They don't try to impress their audiences with power chords and long, loud solos, content to lay back and put across their songs in a civilized and easygoing manner.

Stuart MacKenzie provides a second guitar and backing vocals to complement his brother's clean voice. Drummer Pierre Perron is a seasoned pro whose loose, smooth style of playing forfeits dazzling fills in favour of a good solid backbeat against which Dave can bounce his flowing bass lines. And the addition of background singers Isabelle Coté and Patricia Viau rounds out the sound nicely.

While Mack's original material accounts for the largest portion of the band's repertoire, the few covers they do manage to include remain faithful to the original versions as much as possible. Their interpretation of *This Could be The Last Time* has all the qualities of the Stones' classic version while twisted subtly into their own style.

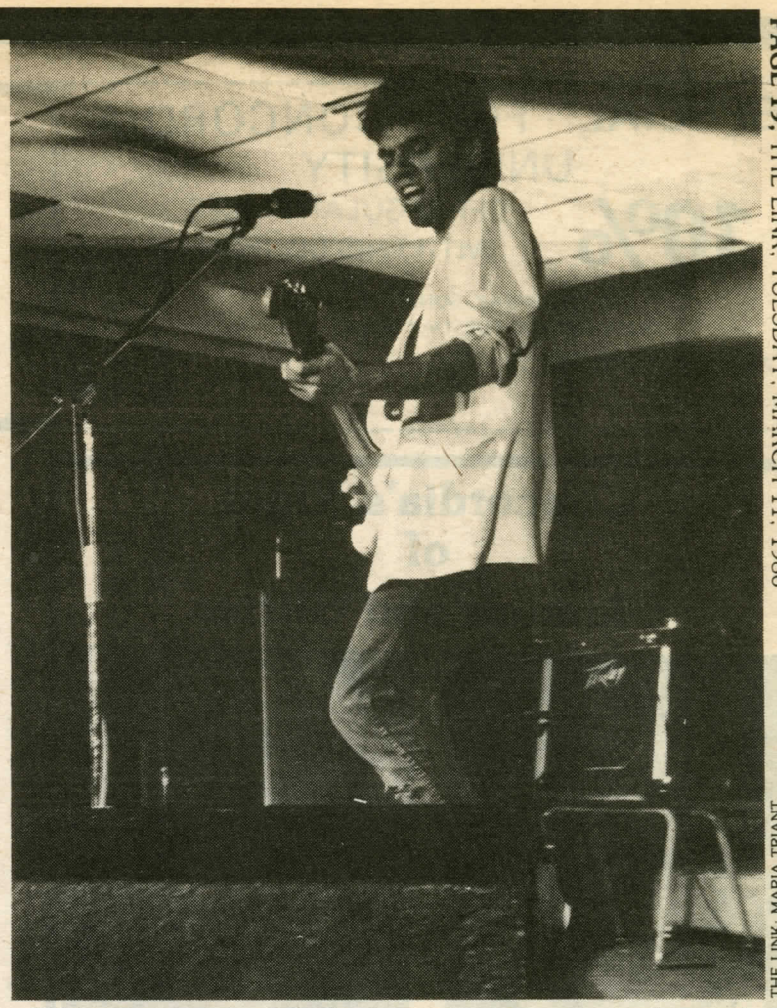
"The name of the new record is simple enough," Mack says. "One of our first gigs together was at a festival in Caughnawaga, at a place called Wig Wam Beach." He shakes his head at the memory that, grinning modestly.

Wig Wam Beach is the definitive Three O'Clock Train on vinyl. Consisting of their six best numbers done under trying and sometimes chaotic studio conditions, it offers the listener exactly what the band members want them to hear. The first side tends to rock a bit more than the second, kicking off with "Train of Dreams" and then "Stupid Little Angel" — a pleasing piece highlighted by tasteful little guitar licks throughout. The band then gets a chance to let go on "It Must be the Drugs", an all-out stomper.

Side two starts off on a melancholy chord with *Fake Honeymoon*. This slow, lovesick cowboy ballad has all the atmosphere of a sleazy truckstop on the outskirts of Tulsa, Oklahoma. Then, after *Hold Me Tight*, comes the song everyone knows by now — *The Devil Likes Me*. A bouncy track with macabre lyrics, it's been their most successful to date and it's plain to see why. The first eight bars have you hooked.

Quite simply, this is a great record. Mack's voice is just right for the kind of material they're doing, and everything else seems to fall right into place with what seems like little or no effort. One listen is never enough, but since this is an E.P. with only three songs per side, it means you have to keep getting up to flip it over. It's worth it, though.

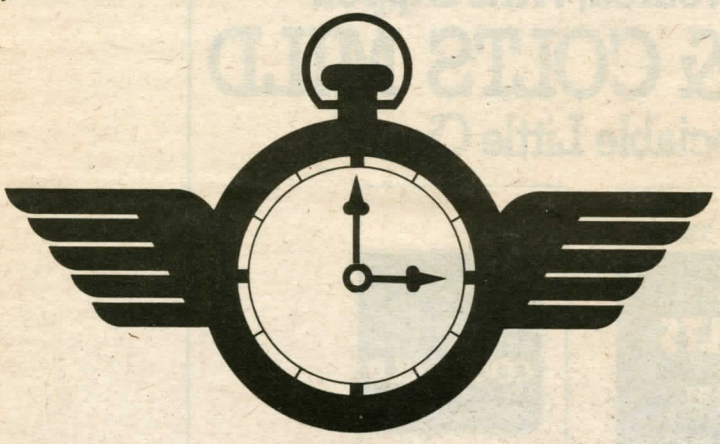
Despite the present situation and a general mood of optimism within the band, Dave is still trying to reach more people with their music.



THE LINK: MARIA TRIANT

"We've been playing all the local places for two years and nothing has really changed. We still have a very limited audience, so we're doing all we can to play to new faces." The fact that Montreal is not exactly overflowing with the proper venues does little to help the matter. Hopefully, *Wig Wam Beach* will succeed in reaching some of those who habitually stay away from the local bar circuit.

The next opportunity to catch this group's live performance will be a Café Campus on March 23, where they will be sharing the bill with **Condition**; *and after that they're booked for The Beat for April 16.*



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CRSG TOP 30

	Album, EP or Single	Artist	Label
1*	Contemporary World	ASexuals	Psyche-Industry
2*	Second Chance (demo)	Ripcordz	Independant
3	Psychocandy	Jesus and Mary Chain	Blancoynegro/WEA
4*	It Came from Canada	Various	OG
5	The Blind	Violent Femmes	Slash/WEA
6*	Born Too Soon	S.C.U.M.	Psyche-Industry
7*	This Ain't Hollywood	Forgotten Rebels	Star
8	Album	PIL	Label/WEA
9*	Trouble in the Jungle	Teenage Head	Warpt
10*	39 Steps	39 Steps	Line Records
11	Restless Variations	Various	Restless/Enigma
12*	Gino (demo)	My Dog Popper	Independant
13*	It Came from the Pit	Various	Fever/Enigma
14*	Sell Out Young	Nils	KIX 4U Records
15*	Sudden Death (demo)	Maggot Fodder	New Rose
16	Big Lizard In My Backyard	Dead Milkmen	Twintone
17	Psycho Attack Over Europe	Various	Bonafide Records
18	Return of the Living Dead	Various	Independant
19	Terminal Tower	Pere Ubu	IRS/MCA
20	Last Train to Hagerstown	Left	Zulu
21*	Some Forget (demo)	Gassenhauer	Independant
22	The Big Heat	Stan Ridgeway	Independant
23*	Against the Glass EP	Slow	Irate Faction
24*	It Must Be The Drug (demo)	Three O'Clock Train	Elektra/WEA
25*	Big Fat Zero (demo)	Syndicate	Fi-We-Land
26*	Trapped In A World	Direct Action	10 Records/A&M
27	Reconciled	The Cal	Independant
28*	Tribute (45)	Jah Cuttah	Independant
29	Pressure Points	Anne Clark	10 Records/A&M
30*	Sensimilla (demo)	Social Roots Posse	

Absolutely the last Led Zeppelin related article this year, honest

by Michael Seidenfuss

Few books on **Led Zeppelin** are worth reading, usually because the authors are so caught up in their adoration for the band, that they lose their sense of discrimination and the books end up as nothing more than extended fanzines. Either that or the authors simply don't know all that much about their subjects except for the music so they end up restating well-known facts.

However, a great book about Led Zeppelin has finally appeared: *Hammer of the Gods: The Led Zeppelin Saga* written by Stephen Davis. Unlike the other books it is extremely well-researched, well-written and contains all the dirt that was previously either unknown or censored. The fact that it is already causing a bit of controversy because members of the group are reportedly upset about its publication is proof enough that this is the one Led Zeppelin book to read.

The book isn't just a scandal sheet, however Davis simply pieces together their story in an objective manner. He just lays the facts bare. The only time he expresses an opinion is when talking about the music. In this respect the book is a welcome change since even though much of their music is admired by Davis he is honest enough to mention when he feels some of it is substandard. Also he describes the material in an insightful and imaginative way without going on about "yearning vocals and well-textured atmospherics" that you read about 100 times in other books about the band.

For mos of the backstage stories of the band on tour, Davis relies on a direct source: tour manager Richard Cole (who, ironically, ends up by being the most dislikeable personality in the whole saga).

The book chronicles how Zeppelin became the corporate rock gods of the '70s and how they helped move rock 'n' roll from 60s ideals and turned it into big business. Still, Davis treats the band fairly and makes a convincing case that manager Peter Grant's strong-arm tactics were necessary since he was determined that his band wouldn't get ripped off like alot of the other British sixties groups (including the **Yardbirds**, Zeppelin's predecessors). Still, Grant and Cole's sometimes mafia-like actions helped give the band a bad reputation, and their constantly supplying the group members with any hedonistic pleasure they desired just to keep the show on the road also had its negative aspects. Because of this they aided and may have helped cause John Bonham's alcoholism and Jimmy Page's heroin addiction.

Hammer Of The Gods offers revealing insights of the members of the band. John Bonham comes across as an immature asshole. Even though the excuse is that he went crazy on the road because he really missed his wife and kids, his drunken rampages assumed almost pathological proportions. Aside from decimating hotel rooms and cars and physically assaulting reporters and photographers he also took to punching out women long before anyone ever heard of Vince Neil.

Even though John Paul Jones was more reserved and never participated in all the decadence and madness, there is a scene in the book that suggests he didn't take the music or the fans that seriously and was only in it for the money.

Anyone who's ever read a Robert Plant interview can tell the man is incredibly conceited, and the book seems to bear this out. Almost devoid of any self-discrimination he seemed to surrender himself completely to the rock 'n' roll fantasy and his own bloated self-image (During one scene he stands on a balcony above his fans proclaiming loudly: "I'm a golden God"). Still, he at least believed in the special rapport between the band and its audience and that the fans should never be exploited.

Jimmy Page comes across as the most enigmatic member. According to most of his groupies the soft-spoken, effeminate guitarist was extremely romantic and sensitive, although there are suggestions that he was also somewhat misogynistic. Apparently he enjoyed a few kinky pastimes and the book also offers some insights into his obsessions with the occult. For the first decade he was the band's driving force but sadly his heroin addiction began to take its toll and the result was artistic decline.

Hammer Of The Gods makes for fascinating reading. Among the sleaze reveled here are the exploits that went on during the group's first American tour in 1969, where the entourage's debauchery was at its zenith as they abused willing groupies to satisfy all sorts of perverse whims (Richard Cole easily being the most deranged of the lot). Also, the book chronicles Led Zeppelin's sad decline in the late 1970s as persistant tragedy dogged them, culminating in Bonham's death in 1980. While *Hammer Of The Gods* is at times somewhat depressing, it is a compelling book that should captivate most readers.

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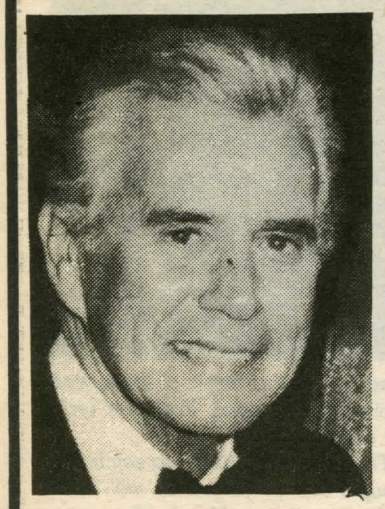

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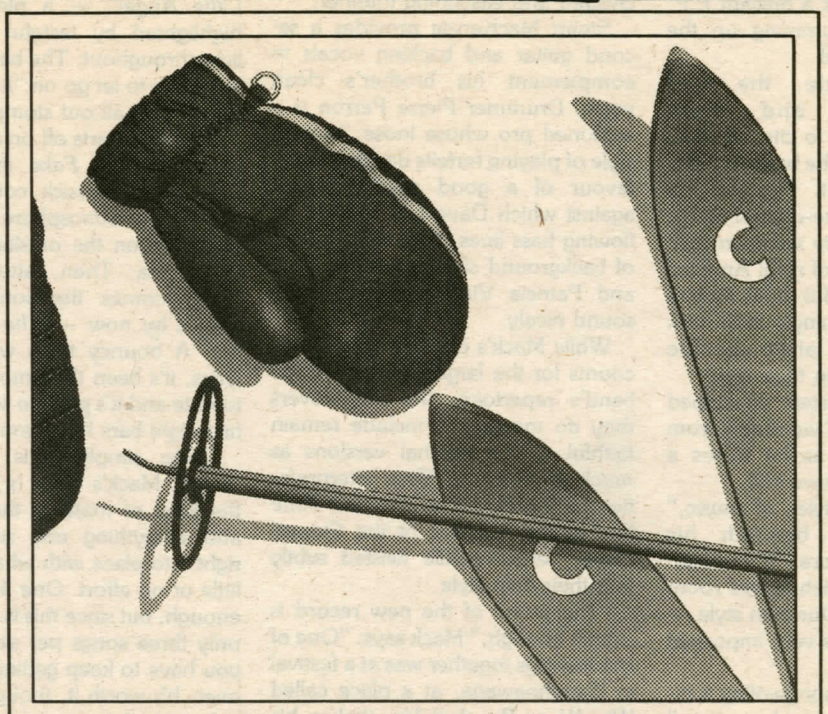

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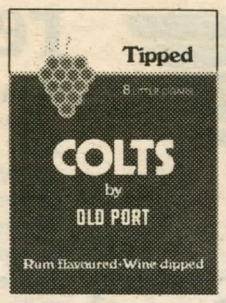

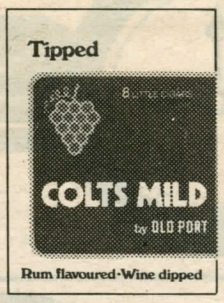

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APPOINTMENT OF A DEAN OF GRADUATE STUDIES

An Advisory Search Committee has been established to appoint a Dean of Graduate Studies to take office on 1 June 1986. The appointment is for a five-year term, and is renewable. The present Dean is not a candidate.

The Dean of Graduate Studies reports directly to the Vice-Rector, Academic. The incumbent is responsible for the development, supervision and coordination of graduate programmes, and for ensuring their effective operation and high academic standards.

Background in university teaching, research and administration is essential. Ability to participate effectively in meetings in French, notable with government and other universities, would be an important consideration.

Confidentiality of applications and nominations is assured.

Interested parties are invited to submit applications or nominations, with biographical information by 27 March 1986 to the Chair of the Advisory Search Committee:

Dr. Francis R. Whyte
Vice-Rector, Academic
Concordia University
7141 Sherbrooke W

Room AD-231
Montreal, Quebec
H4B 1R6

Sports

Stingers flat in regional

by Jim McRae

Lethbridge, Alta: It was a long and successful season for the Concordia Men's basketball team - but it could have been even longer and more successful had they come together as a team a day earlier.

They travelled west to the heart of basketball country in southern Alberta amd met up with a hot shooting local Lethbridge team, last Friday night in the first game of the West Regional Championships.

The Pronghorns, as they're known, played a fundamental 40 minutes of basketball, running, shooting and scoring. The Stingers on the other hand ran, shot and didn't score.

As a team they shot 51% from the field, so far so good. But from the free throw line they hit for a minute 35%.

"That was the whole difference in the game," said Stinger Craig Norman, "especially when you consider that most of those were the front end of the one and one bonus."

Things were looking good for the team early on. They actually led the 'Horns by 11, ten minutes into the first half and the road to the final four championships in Halifax seemed paved.

The beginning of the end came when Stinger starters Biagio Carresse and Chris Francis got into foul trouble and the team had to resort to a zone defense and give up the man to man.

"Against a team like that you can't let them take the shot from the outside because they can shoot," said Norman. "But when you get into foul trouble you can't stick with the man to man."

Concordia trailed 30-26 at the half and although they stayed within one point of Lethbridge until the seven minute mark of the second half they really couldn't match their shooting, hence the 19 point loss, 77-58.

With the win the Pronghorns advanced to the chamnpionship game against the Victoria Vikings Saturday. The Stingers had to settle for the consolation game against the St. Francis Xavier X-Men.

"The way I see it we peaked too early in the season," said Rob Latter. "It wasn't through a lack of effort that we didn't win. My injury late in the season didn't help any because when you lose any of the starting five it really messes up the continuity of the offense," said Latter.

The awesome Victoria Vikings "ate up" the Pronghorns 79-59 to take the West Regional. They'll travel east this weekend to play for the national title and quite frankly any team hoping to beat them in Halifax will have to put up in quite an effort.

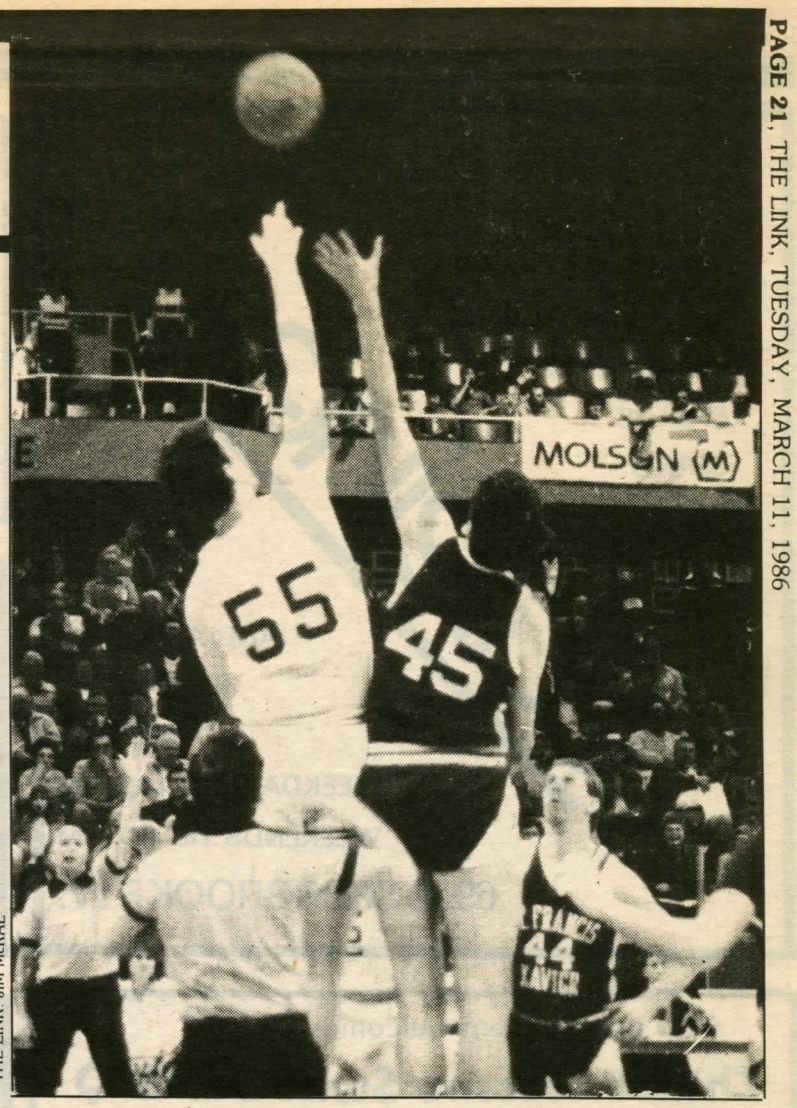
Concordia did beat the X-Men 83-73 and again it was Norman who had the hot hand. He scored 34 and with his effort earned himself a spot on the tournament all-star team.

It was a different team that took to the floor against St. Francis. It appeared that they really wanted to win the game and snap the three game losing streak they were on. As assistant coach John Dore said.

"Consolation games are tough to play because they're meaningless, but it's better to win than to lose."

So with a record of 22 and five Concordia closes out the season. There is a very firm belief that next year's edition of the Stingers will be even stronger than the present team. With most of the team returning the young players will have the necessary experience while the veterans will provide the maturity needed in the starting five.

HOOPING IT UP: Along with Craig Norman other members of the West Regional All-Star team were: David Sheehan of Victoria, Kyle Gayle of St. Francis, and Ken McMurray and Ryan Heggie both from Lethbridge. Tournament MVP was Vikings 7' 0 centre Cord Clemens. There is a fairly large community of Mormons in the southern Alberta area. Along with fervently supporting the local team they have supplied Lethbridge with four Mormon starters.



THE LINK: JIM McRAE

by Jim McRae

Lethbridge, Alta - Reflecting on his team's defeat in the West Regional Championships, Stingers basketball coach Doug Daigneault said that the injury to centre Rob Latter was the key reason for the club's failure.

"When I talk about the last three weeks of the season I have to refer right back to the Latter injury," said the coach. "He's the nuts and bolts of our team."

Latter has been playing with a lower back problem for the final part of the season. His game has suffered due to the ailment and clearly it was no different against the Lethbridge Pronghorns.

According to the coach however the performance and health of his centre was not the only reason for bowing out in the opening game of the tournament.

"We did exactly what we wanted to do but then we let them run and it hurt us," said Daigneault. "We also didn't have the offensive power with Biagia Caresse and Chris Francis fouling out and Latter not performing.

They're a team of good athletes and shooters," said Daigneault. "You really got to play 40 minutes against them because if you don't they'll get momentum and are hard to catch."

Travelling with the ball club for five days makes for some interesting insights into behind th scenes life of the Stingers on the road. Here are a few.

— The Jim McMahon look alike contest winner is Stinger forward/centre Mirco Buth who was seldom seen without mirror sunglasses on.

— The messiest room award goes to guard Mike Baker and center John Baird. Included in this category was myself, I was forced to bunk with them.

— The most intense performer on the team is Craig Norman.

— Rookie forward Carl Nowlin slept more than the entire team combined.

— Not even the excitement of Rocky Four, the inflight movie back to Montreal could keep the Stingers awake. The plane left Calgary at 2 a.m. and arrived in Montreal at 9:30 a.m.

The Montreal chapter of the Baseball Writers Association of America will again sponsor the Jean Aucoin Memorial Award for baseball writing by Quebec CEGEP and University students. The award is named in honor of the late Jean Aucoin, baseball writer for La Presse.

IN a policy change, the chapter will award two first prizes of $250.00 — one French, one English — to the students who submit the best baseball related stories. A panel of judges consisting of chapter members will consider all submissions and make the award.

The contest is open to students who have not worked for professional publications, either commercial or mass market. Preferably the articles should have been published by a newspaper or periodical associated with a CEGEP or Quebec University.

Articles must be neatly typewritten and be submitted by students 25 years of age and under. The onus of applying these rules rests with the applicant.

Deadline for the 1986 Jean Aucoin Memorial Award is May 15.

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Kosturik looks to Europe

by Andy Dahl

There were no surprises at last week when the Quebec University Hockey League's all-star teams were announced.

THe choice of Mark Kosturik as first team winger was no exception.

The explosive Stinger, who just less than a month ago became the team's top all time scorer, finished the season third in league scoring, just two points behind leader Jean Poulin of Ottawa. His all-star selection was his third straight and second to the first team.

"I feel honoured," said Kosturik. "And it's even greater that I could do it with such a fine hockey team."

Kosturik, who was also selected as an All-Canadian last yearm, claims he's 90 per cent certain he will not return to the Stingers' line up next year after he graduates. Instead the Recreation & Leisure grad will move on to bigger and better things.

"If not," he said, "I may return to Concordia for a specialization in sports administration. If that's the case I'll be back with the Stingers."

Stinger fans shouldn't get their hopes up, however, as Kosturik is currently busy sending resumes to teams throughout both Europe and North America. As it stands, he's already been the apple of severl scout's eyes, including being approached by a representative of the Division I league in France. "I sent him my resumé and now I'm waiting to hear more on it," he said.

"Ultimately I'd like to play in Switzerland," he said. "There are a lot of Canadians playing there now. (including many former NHLers). They have a god program and the money's good too."

As far as playing in the NHL goes, Kosturik believes there are possibilities but that they're not as realistic as his European aspirations. With the influx of teenagers entering the NHL now, Kosturik has one thing going against him and that's his age. He's 23.

"Mike Ridley (currently N.Y. Rangers scoring leader) was drafted right out of the University of Manitoba," he said. "I gues there's still hope then."

A North Bay, Ontario native, Kosturik played Junior B hockey there before coming to Concordia. He was referred to the Stingers by Ross Eddy, the athletic co-ordinator of the college he was attending in his home town.

In his four years of varsity hockey he amassed an incredible total of 119 goals and 257 points in 155 games. His feats earned him a Hockey Canada Scholarship in '84-'85 and a brief stint with the Canadian Olympic team two Christmases ago.

Playing alongside such notable personalities as Mike Ridley, Dave Simpson and Keith Gretzky (brother of guess who?), "Magic"Mark got a taste of hockey at its best when the Olympians played three games against Moscow Dynamo.

"It was a good learning experience," said Kosturik. "They (Soviets) play a much different brand of hockey. It's fast and extremely hard to defend against."

Kosturik also skated with the Canadian University all-stars last year when they faced their American counterparts in a two game showdown. In one of the games, which the Canadians won 6-5, h scored two goals and set up the winner in overtime, thus receiving much praise from N.Y. Ranger chief scout Anders Hedberg.

On March 24, Kosturik will be travelling to Switzerland with the Ottawa Gee-Gees where he'll be participating in a 10-dayh tournament in Lausanne. He hopes the trip will enhance his chances of getting into the European league.

"If I get in (to Europe) it'll be on a one year contract basis," he added. "If I'm welcome back then I can stay. I hope I can make a career out of it there. It would be a dream come true for me."

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the Link

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Art, Culture, and more fun editor
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Screenings and elections will take place on Friday, March 28. All voting staff members are eligible to run. Persons must have contributed to 6 issues this semester to vote. Anyone interested can work on six issues before this date. Apply 848-7405.

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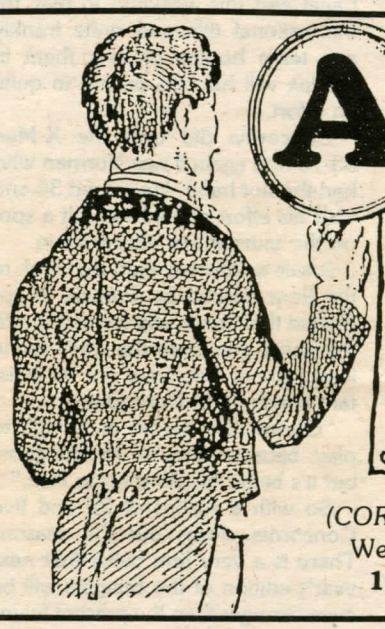

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Sports

Lose 2 straight
The party's over: upset ends season

by Liz Crompton

THURSDAY

With an undefeated league season under their belts, the women's hockey Stingers went into the best-of-three QWIHL finals with the John Abbott Islanders as the favourites. They were very disappointed when the latter skated away with the league championship Friday night, after a tense match which had lapsed into overtime.

Concordia played the second game with their backs against the wall, having suffered their first league loss the previous night to a hungry Abbott team. Thursday's game started out with cautious play, neither squad wanting to be at the wrong end of the all-important first goal.

At 10:51 of the first period, Louise Moroney provided the Islanders with that goal, capitalizing on a pass from Nancy Moore after being left undefeated high in the slot.

Debbie Gill and Janice MacDougall set Jackie Montpetit up for Concordia's tying effort 3 minutes later, but the team wasn't as lucky playing catch-up hockey in the remaining two periods.

Neither team controlled the play in the second frame, producing almost pinball-type action. They often looked unorganized, such as Concordia's problems during their numerous power play opportunities. Abbott's ploy of clogging the slot while on the defensive proved very effective en route to killing off 5 penalties in the second and third frames.

The Islanders second goal came 5 seconds after one of their players. Natalie Steppacher, emerged from the box on a roughing charge. Nancy Moore deflected the puck past Concordia goaltender Karen Kane's stick side for what proved to be the winning goal.

The fact that they trailed once again seemed to demoralize the Stingers, who then started playing rather chaotic hockey (read unorganized). The fatal blow was inflicted at 1:16 of the final frame by Moroney, who picked up a rabound from Steppacher during a goal crease shuffle.

Concordia did have its share of good opportunities to tie but it didn't click. Abbott's solid defense prevented Stinger forwards from parking themselves advantageously in front of the Islander net. When the shots did get through, Abbott goaler Debbie Job was there to cover up.

Even pulling Kane in favour of a sixth attacker in the last minutes came to no avail, and the game ended 3-1.

FRIDAY

Concordia was therefore faced with a must-win situation on Friday night in Ste. Anne de Bellevue. The players took an offensive tactic early on, eager to shore up their confidence with an early lead. John Abbott almost handed their adversaries that chance on a silver platter.

Tripping penalties to Shana Hogan and Sue Knight in the first period overlapped to give the Stingers a two-player advantage for 16 seconds. Although Cooncordia's power play were a lot more cohesive than those of the previous night, their first productive effort was an even-strength goal at 11:23 of the opening frame. Karen West and Lisa Morgan combined to set Debbie Gill up on the play.

John Abbott forced the tempo up in a bid for the equalizer, and the result was a good show of histle and close scoring chances by both teams in the second frame. Shots on net were indicative of the play, 6 to 8 in favour of Concordia, though no one scored.

The third period belonged to John Abbott, who directed 12 shots at KAne while their own goalie faced only 4. A questionnable interference penalty to Gill at the 3:14 mark allowed the Islanders to tie, with Louise Moroney tipping in teammate Jane Ployart's rebound 39 seconds after the call. The game ended in a 4-4 draw, so a 10-minute overtime was put into effect.

Less than two minutes into the extra period Stinger Andrea Hébert's slapshot from the point was blocked by Ployart, who tipped the loose puck to centre ice. Kelley Walker was there to receive the pass and her breakaway resulted in John Abbott's overtime goal and procuration of the league championship.

Islander coach Jill Gowdey was obviously pleased with the outcome, saying "We picked the right two games to beat them (the first victories of the Islanders over the Stingers this season). There's not much difference between the teams, but Concordia had more to lose. We just outplayed them in the last bit."

For Walker, her overtime goal was very satisfying. "I'm not known to score; it's nice to get the one that really counted," she said. "I didn't look at the net, I just shot and it went in."

In the Stinger camp, the mood was very quiet.

"We're in shock," said coach Les Lawton. "We certainly weren't outplayed, but the puck didn't bounce our way. We'd always won the close games, it's too bad we had to lose *these* two."

"Abbott was pumped up and they played with emotion," he added. "They deserved to win because they played well."

THE LINK: CHRIS R.J. KANE

John Abbott defended their zone so well the Stingers high powered scoring machine was shut lown to goal gool in 3-1 in Game One Thursday.

The Armchair Athlete: T.V. Wrestling

by Red Rawlings and Andy B.

Have you ever been sitting in front of the tube, flicking through the TV wasteland when suddenly you come across gargantuan men in tights getting great pleasure out of flinging lesser men out of the ring? Don't panic, this is just the realm of the wacky and wild ongoings of the World Wrestling Federation.

On Monday Feb. 24, the WWF invaded Montreal and took no prisoners. The main event was the infamous Battle Royale, which in our opinion was the worst match of the night. The winner was the last man still standing in the ring. These mammoth men were disqualified by being flung over the top rope and hitting the cement floor.

Who is this superior being who stands victorious? Well, it was a surprise to us as it will probably be to you, this victorious gladiator being none other than Corporal Kirchner. The good corporal of the U.S. marines walked away with an envelope which supposedly contained a check for 50,000 dollars (and we're Woodward and Bernstein).

But who were these 19 other wrestling giants? We were blessed with the likes of King Kong Bundy (6'4"; 458 pounds), The Iron Sheik (who hails from Iran), Nikolai Volkov the big Russian and other greats. The match came down to Randy "The Macho Man" Savage, and Pat Patterson (the bad guys) against our khaki clad hero. This leads us to a more important point, what constitutes a "good" piece of wrestling? First let's not delude ourselves by thinking that these guys are out to maim and disfigure each other the way two real gladiators of yesteryear would. These men are entertainers, pure and simple. In the past, other lesser sports giants would be afraid to commit themselves on this controversial matter, but the way we figure, King Kong Bundy is hundreds of miles away by now.

Professional wrestling is a combination of athletics and theatrics. Matches are carefully choreographed involving skilled moves and a certain amount of real physical punishment. Most of these moves cannot be performed by the average person. Sure, any slob can enter the ring and fake body punches, but performing the dreaded duplex, which which involves hoisting hundreds of pounds of wrestler over your head, inverted, and smashing it to the canvas with both remaining in one piece, demands more than the average shmoe has to offer. Let's face it, a great deal of skill and strength is required in order to be a professional wrestler, and unless you're actually sailing through the air, you can't appreciate the sport to its fullest.

In the WWF, there are two kinds of wrestlers, the "good guys" and the "bad guys". This is where mathematical theorems apply in order to determine the outcome of the match. There exist subcategories of wrestlers. There are the good "good guys" and the bad "bad guys" who almost always win, and are thus heralded the title of today's superstars. The rest are known as both losers and wimps. They may fall into the category of the bad "good guys" and the good "bad guys".

We hope by now that we haven't given you the impression that we condemn the sport. Quite frankly, we love it. In fact, you might say that we live for the sport. There isn't a Saturday night that you can't cathch us in front of our T.V.'s absorbing these great sporting moments. There are always those bleeding hearts out there who condemn the violence as being a poor influence on children. These people are more naive than the children watching it. Almost all children today realize that wrestling is mainly entertainment. There's more violence on television than imaginable. The violence in wrestling is the same type of violence as seen on G.I. Joe. Kids are desensitized to the stuff and before you yank wrestling from T.V. due to too much gratuitous violence and bad acting, take off the A-Team, please. No really, please.

Now you may say to yourself "guys, you've convinced me. I'll watch wrestling. But I don't know the who's who of the sport? Where do I start?" You've come to the right place.

Here is the crash course to the WWF. The reigning champion of the WWF's heavyweight belt, and that's what the champs win, belts, is Hulk Hogan, actor, wrestler, video and recording star, and all around nice guy. Remember the guy who was Cindy Lauper's date at the Grammys last year? (Wrestling is going everywhere these days).

His number one contender is Randy the "Macho Man" Savage and his manager Elizabeth; he's the current holder of the Intercontinental belt. The "Macho Man" was defeated at the Forum by former champ, Tito "Ariba" Santana, but the belt did not change hands since Randy only took the belt from Santana a couple of weeks ago, and the holder of the cherished prize has one month before he has to put the belt on the line for a match.

This is kind of like Baseball's infield fly rule.

Even though these belts have great importance attached to them, the main upsurge in the WWF is due to the fierce tag-team competition. The title holders are Brutus Beefcake and Greg "the Hammer" Valentine, managed by Luscious Johnny Valiant. They are constantly being hounded by a great number of super teams, but the team that rises to the top of the pack is the incredibly entertaining British Bulldogs (our personal favourites). We are going out on the limb in predicting that they will be champions within a month. It looks like Captain Lou Albano, their manager, will have yet another winning combination.

The thing about wrestling is that it is simplistic. In today's complex world, wrestling is a good diversion for the typical viewer. In day to day life, we are shown that people do not want the Deer Hunter, they want Rambo. The colorful heroes and villains in this sport are extremely well defined, and in today's society, we all need heroes. Why you ask? Why not!

(Ed. note: This kind of stuff barely falls into the realm of sport, but I've always admired the intimacy of live theatre, and besides, our entertainment editor didn't want it!)

Do you want Quebec loans and bursaries?

Then be prepared to marry!

On Friday, March 14 at 1:00 p.m. in the F.C. Smith Auditorium (Loyola), hundreds of Concordia students will be celebrating their own mock "Mass Marriage." The marriage celebration has been organised by CUSA in order to illustrate the ridiculousness of the Provincial Financial Aid criteria which say that students can only be considered "independent" of their parents if they meet one of these conditions:

a) be married, separated or divorced
b) have dependent children
c) spend two consecutive periods of twelve months in the work force
d) obtain at least ninety credits leading to an undergraduate degree.

CUSA believes that students should be considered to be "independent" of their parents if they are living away from home and are at least 18 years old.

The "marriage" ceremony is open to anyone who wishes to mock marry and their friends and families. "Engagement forms" are available from either CUSA office, Reggie's or the Campus Centre. The "wedding" will be followed by a group photograph in front of the Loyola Chapel, a short "wedding march" and a "wedding reception" at 4:00 in the Campus Centre. "Newly-Wed" couples will pay $1.00 a beer and have a chance to win a "love lottery" bursary equivalent to a year's tuition fees ($450). As well, there will be a financial aid information table, literature on marriage and divorce laws and an "instant divorce court" for those who find their marriage "just isn't working out." **You must fill out an "engagement certificate" by no later than 12:00 noon on Friday, March 14 if you wish to be eligible for the "love lottery". Only one marriage per customer.**

For further information, contact CUSA at 848-7474/7440.

If you believe in strong and effective provincial student representation,

The ANEQ membership referendum will allow CUSA to fight for reforms in your provincial student movement, the Association Nationale des Etudiant-e-s du Quebec (ANEQ). If we are successful, all Quebec students will benefit. If we fail, CUSA will be allowed to pull out of ANEQ in September and students will be given a chance to endorse or reject CUSA's pull-out position through a second referendum no later than the next March.

Since Concordia students voted by referendum to join ANEQ in March, 1983, student referendum must also be used to decide the fate of our membership in ANEQ. The ANEQ Membership referendum will ensure that we are either members of a strong, efficient and democratic ANEQ next September or that we are ex-members of an unchanging and stagnant provincial student movement.

vote "YES" to the ANEQ membership referendum on March 17-19.

The Concordia University Students' Association (CUSA) is currently both the publisher of Concordia's student newspapers and the major object of news coverage of both *the Link* and *the Concordian*.

As a student "government", CUSA must be held accountable to Concordia students. The most effective means of accountability is unfettered information about what CUSA is doing and the best means of revealing CUSA's activities is the campus-wide newspapers. As publisher and direct financer of the papers, however, CUSA has the ability and the power to affect the news coverage it receives from *the Concordian* and *the Link*.

Although CUSA's power is rarely used, CUSA's ability to reward or punish the papers for their coverage is a constant threat to the right of the newspapers to be free from student government control or coercion. The best way to ensure a true "free press" is to provide the newspapers with independent funding and democratic structures which allow for student input without allowing for student government censorship or threats.

If you believe in your right to be informed through a free and responsible student press, vote "YES" to the newspaper autonomy referendum on March 17-19.

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If you're in favour of student unity, vote "YES" to the CUSA Membership Amendment on March 17-19.

This amendment to the CUSA by-laws will help ensure that Concordia undergraduate students can remain united in the fight to promote and defend the interests of ALL Concordia students. By allowing the CUSA Board of Directors to grant a special membership status to students who don't meet the strict criteria set down in the CUSA by-laws, you will be ensuring that student unity does not fall victim to constitutional technicalities.